

Sweet and Melancholy ♩ = 60-62

52ND STREET CHORALE

Composed by
Justin Freer (BMI)

Musical score for 52nd Street Chorale, composed by Justin Freer. The score is in 4/4 time and features a variety of brass instruments. The key signature has one flat (Bb). The tempo is marked as 'Sweet and Melancholy' with a quarter note equal to 60-62 beats per minute. The score includes parts for Trumpet in Bb (1-4), Horn in F (1-4), Tenor Trombone (1-3), Bass Trombone, Euphonium, and Tuba. The music is characterized by melodic lines with triplets and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Fluglehorn parts are marked with *mf*. The score is presented on a single page with ten staves.

9 A

The musical score consists of 12 measures. Measure 9 is marked with a box containing the letter 'A'. The score is written for a brass ensemble with the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tba. Dynamics include *mp*, *mf*, *f*, and *sub. f*. There are trills and triplets in measures 9, 10, and 11. Measure 12 features a dynamic shift from *f* to *sub. f* for the Horns and Trombones.

17

This musical score page, numbered 17, features 12 staves for brass instruments. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3 (labeled Bb Trumpet), Tpt. 4 (labeled Bb Trumpet), Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tba. The score is written in 3/4 time with a key signature of two flats. It begins with a *mf* dynamic and includes various articulations such as slurs, accents, and triplets. The dynamics range from *sub. f* to *f*. The Tbn. 3 and B. Tbn. parts include fingering indications (IV, V) and breath marks. The Euph. and Tba. parts also include fingering (3) and breath marks. The Tbn. 1 and 2 parts include fingering (IV, V) and breath marks. The Hn. 3 and 4 parts include fingering (3) and breath marks. The Tpt. 1 and 2 parts include fingering (3) and breath marks. The Tpt. 3 and 4 parts include fingering (3) and breath marks. The Hn. 1 and 2 parts include fingering (3) and breath marks. The Tbn. 1 and 2 parts include fingering (3) and breath marks. The Tbn. 3 part includes fingering (3) and breath marks. The B. Tbn. part includes fingering (3) and breath marks. The Euph. part includes fingering (3) and breath marks. The Tba. part includes fingering (3) and breath marks.

B Slightly Faster

25

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p* *mp*

Hn. 4 *p* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

B. Tbn.

Euph. *p*

Tba. *p*

33 rit. A tempo Flghrn. C

Trumpets (Tpt. 1-4): Part 1 starts with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. Dynamics range from *f* to *mp*. Part 2-4 follow similar patterns with varying dynamics.

Horns (Hn. 1-4): Horns 1-4 play a rhythmic pattern of eighth notes starting at measure 33. Dynamics include *f*, *ff*, and *mp*. Horn 4 has a melodic line starting at measure 37.

Trombones (Tbn. 1-3): Trombone 1 has a melodic line with dynamics *f*, *mp*, and *p*. Trombones 2 and 3 play rhythmic accompaniment with dynamics *f* and *mp*.

Baritone (B. Tbn.): Plays a melodic line with dynamics *f*, *mp*, and *p*.

Euphonium (Euph.): Plays a melodic line with dynamics *f*, *mp*, and *p*.

Tuba (Tba.): Plays a melodic line with dynamics *f*, *mp*, and *p*.

Performance Instructions: *rit.* (ritardando) at measure 33, *A tempo* at measure 34, and a section marked **C** (Crescendo) starting at measure 37.

49 rit. **D** A tempo

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Trumpets 1-4:** Melodic lines starting at measure 49 with a *f* dynamic. In measure 51, they play a *p* dynamic line.
- Horn 1:** Starts at *mp* in measure 49, crescendos to *f* by measure 50, then plays a *mp* line in measure 51.
- Horn 2:** Starts at *mp* in measure 50, playing a rhythmic accompaniment.
- Horn 3:** Starts at *mp* in measure 49, crescendos to *f* by measure 50.
- Horn 4:** Starts at *mp* in measure 50, playing a rhythmic accompaniment.
- Trombone 1:** Starts at *mp* in measure 50, playing a rhythmic accompaniment.
- Trombone 2:** Starts at *mp* in measure 50, playing a rhythmic accompaniment.
- Trombone 3:** Starts at *f* in measure 49, playing a rhythmic accompaniment.
- Baritone:** Starts at *f* in measure 49, playing a rhythmic accompaniment.
- Euphonium:** Starts at *f* in measure 49, playing a rhythmic accompaniment.
- Tuba:** Starts at *mp* in measure 50, playing a rhythmic accompaniment.

Measure 51 features a section marked **D** with the instruction **A tempo**. The trumpets play a *p* dynamic line, while the tuba and euphonium play a *mp* line with a triplet of eighth notes.

57

The musical score is arranged in 13 staves. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tba. The score consists of five measures. Dynamics are indicated by *mp*, *mf*, *f*, and *cresc.*. The Tuba part has a dynamic of *f* in the fifth measure.

64

molto rit. **E** Tempo I

Score for measures 64-72, featuring instruments: Tpt. 1-4, Hn. 1-4, Tbn. 1-3, B. Tbn., Euph., and Tba. Dynamics include *mf*, *cresc.*, *f*, *dim.*, and *ff*. A tempo change from *molto rit.* to **E** Tempo I is indicated.

71

The musical score consists of ten staves. The first four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. They play a melodic line starting with a forte (*f*) dynamic, which then softens to a *dim.* dynamic. The next four staves are for Horns 1, 2, 3, and 4, also in treble clef. They play a similar melodic line, with dynamics ranging from *mp* to *mp*. The fifth staff is for Trombone 1 in bass clef, playing a harmonic line with dynamics of *mp* and *mp*. The sixth staff is for Trombone 2 in bass clef, playing a harmonic line with dynamics of *mp* and *mp*. The seventh staff is for Trombone 3 in bass clef, playing a harmonic line with dynamics of *mp* and *mp*. The eighth staff is for Baritone Trombone in bass clef, playing a harmonic line with dynamics of *mp* and *mp*. The ninth staff is for Euphonium in bass clef, playing a harmonic line with dynamics of *mp* and *mp*. The tenth staff is for Tuba in bass clef, playing a harmonic line with dynamics of *sf* and *sf*.

10

78

Flgl. *mp*

rit. -----

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Tpt. 3 *mp* *p*

Tpt. 4 *mp* *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Hn. 3 *mp* *p*

Hn. 4 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Tba. *mp* *p*