

# 52ND STREET FANFARE

Composed by  
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$\text{♩} = 130$

The musical score is for a fanfare in 4/4 time, marked with a tempo of quarter note = 130. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes parts for Trumpet in B♭ 1-4, Horn in F 1-4, Tenor Trombone 1-3, Bass Trombone, Euphonium, and Tuba. The second system includes parts for Tenor Trombone 2 and Tenor Trombone 3. The score features a variety of dynamics including *f*, *ff*, *sfz*, and *f marc.*, and includes articulation marks such as accents and slurs. The piece begins with a rest for the first two measures, followed by a series of eighth and sixteenth notes, including triplets, leading to a sustained note in the final measure of the system.

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Trumpet in B♭ 4  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Tenor Trombone 1  
Tenor Trombone 2  
Tenor Trombone 3  
Bass Trombone  
Euphonium  
Tuba

This musical score page contains measures 9 through 14 for a brass ensemble. The instruments are arranged in the following order from top to bottom: Trumpets 1-4 (Tpt. 1-4), Horns 1-4 (Hn. 1-4), Trombones 1-3 (Tbn. 1-3), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).

**Measures 9-10:** The trumpets play a melodic line with triplets and accents. The horns and trombones play sustained notes with accents (*sfz*). The tuba, euphonium, and baritone play a rhythmic pattern with accents (*fp*).

**Measures 11-12:** The trumpets continue with triplets. The horns and trombones play triplets with accents (*sfz*). The tuba, euphonium, and baritone play a melodic line with accents (*f*).

**Measures 13-14:** The trumpets play triplets. The horns and trombones play triplets with accents (*ff*). The tuba, euphonium, and baritone play a melodic line with accents (*sfz*).





33

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tpt. 1: Treble clef, playing a triplet of eighth notes (G4, A4, B4) on the first beat, followed by a triplet of eighth notes (B4, C5, D5) on the second beat, and a half note (D5) on the third beat.
- Tpt. 2: Treble clef, playing a triplet of eighth notes (G4, A4, B4) on the first beat, followed by a triplet of eighth notes (B4, C5, D5) on the second beat, and a half note (D5) on the third beat.
- Tpt. 3: Treble clef, playing a triplet of eighth notes (F4, G4, A4) on the first beat, followed by a triplet of eighth notes (G4, A4, B4) on the second beat, and a half note (B4) on the third beat.
- Tpt. 4: Treble clef, playing a triplet of eighth notes (F4, G4, A4) on the first beat, followed by a triplet of eighth notes (G4, A4, B4) on the second beat, and a half note (B4) on the third beat.
- Hn. 1: Treble clef, playing a half note (B3) on the first beat, followed by a half note (C4) on the second beat, and a half note (D4) on the third beat.
- Hn. 2: Treble clef, playing a half note (B3) on the first beat, followed by a half note (C4) on the second beat, and a half note (D4) on the third beat.
- Hn. 3: Treble clef, playing a half note (B3) on the first beat, followed by a half note (C4) on the second beat, and a half note (D4) on the third beat.
- Hn. 4: Treble clef, playing a half note (B3) on the first beat, followed by a half note (C4) on the second beat, and a half note (D4) on the third beat.
- Tbn. 1: Bass clef, playing a half note (B2) on the first beat, followed by a half note (C3) on the second beat, and a half note (D3) on the third beat.
- Tbn. 2: Bass clef, playing a half note (B2) on the first beat, followed by a half note (C3) on the second beat, and a half note (D3) on the third beat.
- Tbn. 3: Bass clef, playing a half note (B2) on the first beat, followed by a half note (C3) on the second beat, and a half note (D3) on the third beat.
- B. Tbn.: Bass clef, playing a half note (B2) on the first beat, followed by a half note (C3) on the second beat, and a half note (D3) on the third beat.
- Euph.: Bass clef, playing a half note (B2) on the first beat, followed by a half note (C3) on the second beat, and a half note (D3) on the third beat.
- Tba.: Bass clef, playing a half note (B2) on the first beat, followed by a half note (C3) on the second beat, and a half note (D3) on the third beat.

Dynamic markings include *mp* (mezzo-piano) for the trumpet parts and *mf* (mezzo-forte) for the tuba and euphonium parts.

41 **B**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.

Measure 41 is marked with a box containing the letter 'B'. The score includes various musical notations:

- Trumpets 1-3: Measure 41 features triplets of eighth notes, marked *mp*. Measures 42-43 show sustained notes, marked *mf*.
- Trumpet 4: Measure 41 features a melodic line, marked *mf*.
- Horns 1-4: Measure 41 features sustained notes, marked *mf*.
- Trombones 1-2: Measure 41 features sustained notes, marked *mp*.
- Trombone 3: Measure 41 features a melodic line, marked *mp*.
- Baritone: Measure 41 features a melodic line, marked *mp*.
- Euphonium: Measure 41 features a melodic line, marked *mf*.
- Tuba: Measure 41 features a melodic line.

49

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

*mf*

57 C

**Instrumentation:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba.

**Measures:** 57, 58, 59, 60, 61, 62, 63, 64

**Tempo/Time Signature:** 4/4 (measures 57-62), 3/4 (measures 63-64)

**Dynamics:** *f*, *fp*, *f marc.*

**Articulation:** *acc.*, *tr.*, *tr.*

**Performance Instructions:** *f marc.*



73

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

*f marc.*

*f*

81 **D**

**Instrumentation:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba.

**Measure 81:** Trumpets 1 and 2 play quarter notes. Horns 1-4 play quarter notes with accents. Trombones 1 and 2 play quarter notes with accents and *ff* dynamics. Trombone 3, Baritone, Euphonium, and Tuba play quarter notes with accents.

**Measure 82:** Trumpets 1 and 2 play quarter notes. Horns 1-4 play quarter notes with accents. Trombones 1 and 2 play quarter notes with accents and *ff* dynamics. Trombone 3, Baritone, Euphonium, and Tuba play quarter notes with accents.

**Measure 83:** Trumpets 1 and 2 play quarter notes. Horns 1-4 play quarter notes with accents. Trombones 1 and 2 play quarter notes with accents and *ff* dynamics. Trombone 3, Baritone, Euphonium, and Tuba play quarter notes with accents.

**Measure 84:** Trumpets 1 and 2 play quarter notes. Horns 1-4 play quarter notes with accents. Trombones 1 and 2 play quarter notes with accents and *ff* dynamics. Trombone 3, Baritone, Euphonium, and Tuba play quarter notes with accents.

**Measure 85:** Trumpets 1 and 2 play quarter notes. Horns 1-4 play quarter notes with accents. Trombones 1 and 2 play quarter notes with accents and *f* dynamics. Trombone 3, Baritone, Euphonium, and Tuba play quarter notes with accents.

89

**E**

Musical score for a brass ensemble, measures 89-94. The score includes parts for four trumpets (Tpt. 1-4), four horns (Hn. 1-4), three tenors (Tbn. 1-3), and two basses (B. Tbn., Euph., Tba.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *v*. A section marker **E** is placed above the first staff at measure 91.

96

Tpt. 1 *mf* *sub. f* 6

Tpt. 2 *mf* *sub. f* 6

Tpt. 3 *mf* *sub. f* 6

Tpt. 4 *mf* *sub. f* 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

B. Tbn.

Euph.

Tba.

Detailed description: This page of a musical score, numbered 13, covers measures 96 to 100. It features ten staves for various instruments: four trumpets (Tpt. 1-4), four horns (Hn. 1-4), three trombones (Tbn. 1-3), and three euphoniums/tubas (B. Tbn., Euph., Tba.). The trumpets and trombones play rhythmic patterns of eighth and sixteenth notes, with dynamic markings of *mf* and *sub. f*. The horns play sustained chords with accents. The trombones play a rhythmic pattern of eighth notes, with dynamic markings of *f* and *ff*. The euphoniums and tubas play sustained chords with accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

102

**F**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.

Key features of the score include:

- Measures 102-108:** The score spans these measures, with a section starting at measure 105 marked with a boxed **F**.
- Trumpets (Tpt. 1-4):** Play a melodic line with triplets and slurs. Measure 105 features a dynamic marking of **ff**.
- Horns (Hn. 1-4):** Engage in a rhythmic pattern of sixteenth-note runs, transitioning to a melodic line in measure 105. Horns 2, 3, and 4 are marked **ff** in measure 105.
- Trombones (Tbn. 1-3):** Play a rhythmic accompaniment of eighth notes, marked **f** in measure 102. They feature triplets in measure 105.
- Tubas (B. Tbn., Euph., Tba.):** Provide a bass line with slurs and triplets in measure 105.



117 **G**

Score for a brass and woodwind ensemble, page 16. The score includes parts for Trumpets 1-4, Horns 1-4, Trombones 1-3, Baritone, Euphonium, and Tuba. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *fp*, *ff*, and *sfz*. A rehearsal mark **G** is placed above the first staff. The score is written in a key signature of one flat and a 2/4 time signature.

