

# American Elixir

Composed by  
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♩ = 125

marc.

Musical score for Horns 1-8, measures 1-7. The score is in 4/4 time with a tempo of 125. The key signature has one sharp (F#). The dynamics range from *f* to *marc.*. The parts are:

- Horn in F 1: Rests in measures 1-4, then *f marc.* in measure 5, and *f marc.* in measure 6.
- Horn in F 2: Rests in measures 1-4, then *f marc.* in measure 5, and *f marc.* in measure 6.
- Horn in F 3: Rests in measures 1-2, then *f marc.* in measure 3, and *f marc.* in measure 4.
- Horn in F 4: *f marc.* in measure 1, *f marc.* in measure 2, and *f marc.* in measure 3.
- Horn in F 5: Rests in measures 1-2, then *f marc.* in measure 3, and *f marc.* in measure 4.
- Horn in F 6: *f marc.* in measure 1, *f marc.* in measure 2, and *f marc.* in measure 3.
- Horn in F 7: Rests in measures 1-4, then *f marc.* in measure 5, and *f marc.* in measure 6.
- Horn in F 8: Rests in measures 1-4, then *f marc.* in measure 5, and *f marc.* in measure 6.



Musical score for Horns 1-8, measures 8-11. The score is in 4/4 time with a tempo of 125. The key signature has one sharp (F#). The dynamics range from *mf* to *f*. The parts are:

- Hn. 1: *f marc.* in measure 8, *f marc.* in measure 9, *f marc.* in measure 10, and *f marc.* in measure 11.
- Hn. 2: *f marc.* in measure 8, *f marc.* in measure 9, *f marc.* in measure 10, and *f marc.* in measure 11.
- Hn. 3: *f marc.* in measure 8, *f marc.* in measure 9, *f marc.* in measure 10, and *f marc.* in measure 11.
- Hn. 4: *f marc.* in measure 8, *f marc.* in measure 9, *f marc.* in measure 10, and *f marc.* in measure 11.
- Hn. 5: *f marc.* in measure 8, *f marc.* in measure 9, *f marc.* in measure 10, and *f marc.* in measure 11.
- Hn. 6: *f marc.* in measure 8, *f marc.* in measure 9, *f marc.* in measure 10, and *f marc.* in measure 11.
- Hn. 7: *f marc.* in measure 8, *f marc.* in measure 9, *f marc.* in measure 10, and *f marc.* in measure 11.
- Hn. 8: *f marc.* in measure 8, *f marc.* in measure 9, *f marc.* in measure 10, and *f marc.* in measure 11.

A

15

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp* *ff* *f mp*

Hn. 4 *mp* *ff* *f mp*

Hn. 5 *mp* *ff* *f mp*

Hn. 6 *mp* *ff* *f mp*

Hn. 7 *mp* *ff* *mp*

Hn. 8 *mp* *ff* *mp*

21

Hn. 1 *mf* *p* *f*

Hn. 2 *mf* *p* *f*

Hn. 3 *mf*

Hn. 4 *mf*

Hn. 5 *f mp*

Hn. 6 *f mp*

Hn. 7 *f mp*

Hn. 8 *f mp*

27 **B**

Hn. 1 *f* *mp* *f*

Hn. 2 *f* *mp* *f*

Hn. 3 *f* *mp* *f* *p*

Hn. 4 *f* *mp* *f* *p*

Hn. 5 *f* *mp* *f*

Hn. 6 *f* *mp* *f*

Hn. 7 *f* *mp* *f* *legato* *p*

Hn. 8 *f* *mp* *f* *legato* *p*

33

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

Hn. 7 *p*

Hn. 8 *p*

39

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

*ff*

44

**C**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

*mp*

51

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

*p* *ff* *mp*  
*mp* *mp*  
*p* *ff* *mp*  
*p* *ff* *mp*  
*ff* *mp*

58

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

*f* *ff*  
*f* *ff*  
*f* *ff*  
*f* *ff*  
*ff* *ff*  
*mp* *ff*  
*mp* *ff*  
*mp* *ff*

**D**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

*mf*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*

**E**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

*ff*  
*ff*  
*ff*  
*ff*  
*fp*  
*ff*  
*fp*  
*fp*

*f*  
*f*  
*f*  
*f*  
*f*  
*mp*  
*mp*  
*mp*

*fp*  
*ff*  
*ff*  
*ff*  
*ff*  
*mp*  
*mp*  
*mp*

76

Hn. 1 *f* *f* *p* *f*

Hn. 2 *f* *f* *p* *f*

Hn. 3 *f* *f* *p* *f*

Hn. 4 *f* *f* *p* *f*

Hn. 5 *f* *f* *p* *f*

Hn. 6 *mf*

Hn. 7 *mf*

Hn. 8 *mf*

82

**F**

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Hn. 3 *ff* *f* *mp*

Hn. 4 *ff* *f* *mp*

Hn. 5 *ff* *f* *mp*

Hn. 6 *ff* *f* *mp*

Hn. 7 *ff* *f* *mp*

Hn. 8 *ff* *f* *mp*

87

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

*f* *mp* *sub.f*

93

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

*ff* *ff* *ff* *ff*

98 **G**

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4

Hn. 5 *ff* *legato mp*

Hn. 6 *ff* *legato mp*

Hn. 7 *ff* *legato mp*

Hn. 8 *ff* *legato mp*



105

Hn. 1 *mp* *mp*

Hn. 2 *mp* *pp*

Hn. 3 *mp* *pp*

Hn. 4 *pp*

Hn. 5 *pp*

Hn. 6 *pp*

Hn. 7 *pp*

Hn. 8 *pp*

**H**

113

Hn. 1 *sf* *mp* *pp* singing

Hn. 2 *sf* *mp* *pp* *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Hn. 5 *ff* *mp* *pp* *mp*

Hn. 6 *ff* *mp* *pp* *mp*

Hn. 7 *ff* *mp* *pp* *mp*

Hn. 8 *ff* *mp* *pp* *mp*



120

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *f* *decresc.* *pp* *fp*

Hn. 4 *f* *decresc.* *pp* *fp*

Hn. 5 *f* *decresc.* *pp* *mp*

Hn. 6 *f* *decresc.* *pp* *mp*

Hn. 7 *fp*

Hn. 8 *fp*

I

126

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

*fp fp sim.*  
*fp fp sim.*  
*fp fp sim.*  
*fp fp sim.*  
*mp*  
*mp*

132

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mf*  
*mf*

**J**

139

Hn. 1 *f p f p*

Hn. 2 *f p f p*

Hn. 3 *f decresc. p mp*

Hn. 4 *f decresc. p mp*

Hn. 5 *f decresc. p*

Hn. 6 *f decresc. p*

Hn. 7 *legato p*

Hn. 8 *legato p*



146

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Hn. 5 *p*

Hn. 6 *p*

Hn. 7 *p*

Hn. 8 *p*

153

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

*mp*  
*mp*

160

**K**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

*f*  
*f*  
*f*  
*f*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*

168

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp* with space

Hn. 4 *mp* with space

Hn. 5

Hn. 6

Hn. 7

Hn. 8

175

Hn. 1 with space **L** *mp*

Hn. 2 with space *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Hn. 5 *mp*

Hn. 6 *mp*

Hn. 7 *mp*

Hn. 8 *mp*

181

Hn. 1 *mp* *gradual cresc.*

Hn. 2 *mp* *gradual cresc.*

Hn. 3 *gradual cresc.*

Hn. 4 *gradual cresc.*

Hn. 5 *gradual cresc.*

Hn. 6 *gradual cresc.*

Hn. 7 *gradual cresc.*

Hn. 8 *gradual cresc.*

188

**M**

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

Hn. 7 *ff*

Hn. 8 *ff*

194

Hn. 1 *fp*

Hn. 2 *fp*

Hn. 3 *fp*

Hn. 4 *fp*

Hn. 5 *ff*

Hn. 6 *ff*

Hn. 7 *ff*

Hn. 8 *ff*



201

Hn. 1 *mf* *ff* marc.

Hn. 2 *mf* *ff* marc.

Hn. 3 *mf* *ff* marc.

Hn. 4 *mf* *ff* marc.

Hn. 5 *ff* marc.

Hn. 6 *ff* marc.

Hn. 7 *ff* marc.

Hn. 8 *ff* marc.

N

207

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

*fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*



213

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

*fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

