

What Happens When an American Pilot Crash Lands in Spain?

Composed by
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$\text{♩} = 60$

Soprano Saxophone

Viola

Cello

Piano

5

Singing

S. Sx.

Vla.

Vc.

Pno.

8

S. Sx.

Vla.

Vc.

Pno.

11

S. Sx.

Vla.

Vc.

Pno.

mf *f* sub. *mp* *f*

mf *f* sub. *mp* *f*

mf *f* sub. *mp* *f*

mf *f* sub. *mp* *f*

14

S. Sx.

Vla.

Vc.

Pno.

Detailed description: This system of music covers measures 14 through 17. It features five staves: S. Sx., Vla., Vc., and Pno. (Grand Staff). The S. Sx. staff is mostly silent with a few notes in measure 17. The Vla. and Vc. staves play melodic lines with dynamic markings of *mp*, *f*, *ff*, *mf*, and *ff*. The Pno. staff has a complex accompaniment with triplets in measures 14-16 and various chords and textures in measures 17-18. Dynamic markings include *mp*, *f*, *ff*, *mf*, and *ff*. There are also markings for *p*, *8va*, and *loco*.

18

S. Sx.

Vla.

Vc.

Pno.

Sweetly

Detailed description: This system of music covers measures 18 through 21. It features five staves: S. Sx., Vla., Vc., and Pno. (Grand Staff). The S. Sx. staff has a melodic line starting in measure 18, marked *mf*, with a triplet in measure 21. The Vla. and Vc. staves play melodic lines with dynamic markings of *mf*, *mp*, and *p*. The Pno. staff has a steady accompaniment with dynamic markings of *mf* and *p*. There are also markings for *loco* and *(8)*.

22

S. Sx.

Vla.

Vc.

Pno.

mf *p* *mf* *p*

ff *molto*

bend

3

Detailed description: This system covers measures 22 to 25. The Soprano Saxophone (S. Sx.) part begins with a melodic line in G major, featuring a triplet of eighth notes and a 'bend' instruction. The Viola (Vla.) and Violin (Vc.) parts play triplet patterns. The Piano (Pno.) part has a complex accompaniment with a crescendo leading to a fortissimo (ff) section marked 'molto'.

26

S. Sx.

Vla.

Vc.

Pno.

ff *mp*

mf *ff* *mf*

ff

Erotically

3

Detailed description: This system covers measures 26 to 29. The Soprano Saxophone (S. Sx.) part features a melodic line with a triplet and a dynamic change from fortissimo (ff) to mezzo-piano (mp), marked 'Erotically'. The Viola (Vla.) and Violin (Vc.) parts play triplet patterns with dynamic changes from mezzo-forte (mf) to fortissimo (ff). The Piano (Pno.) part has a complex accompaniment with dynamic changes from mezzo-forte (mf) to fortissimo (ff) and back to mezzo-forte (mf).

30

S. Sx.

Vla.

Vc.

Pno.

Musical score for measures 30-32. The Soprano Saxophone (S. Sx.) part features a melodic line with triplets and a dynamic increase from *mf* to *f*. The Viola (Vla.) and Violoncello (Vc.) parts are mostly silent, with the Vc. playing a short phrase at the end of measure 32 marked *mp*. The Piano (Pno.) part consists of dense chordal textures in the right hand and sustained chords in the left hand, with dynamics ranging from *mf* to *mp*.

33

S. Sx.

Vla.

Vc.

Pno.

Musical score for measures 33-35. The Soprano Saxophone (S. Sx.) part continues with melodic lines and triplets. The Viola (Vla.) part begins with a pizzicato (*pizz.*) texture marked *mf*. The Violoncello (Vc.) part features a melodic line with triplets, marked *mp*. The Piano (Pno.) part continues with dense textures, including a section in the left hand labeled "L. H." with sustained chords.

35

S. Sx.

Vla.

Vc.

Pno.

mf

f

arco

gliss.

3

3

3

3

sim.

37

S. Sx.

Vla.

Vc.

Pno.

mp

mf

ff

ff

mf

mf

ff

mf

bend

gliss.

3

3

3

3

41

S. Sx.

Vla.

Vc.

Pno.

Musical score for measures 41-44. The score is for S. Sx., Vla., Vc., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. Measure 41 shows the S. Sx. with a triplet of eighth notes. The Vla. and Vc. parts have dynamic markings of *mf* and *mp* respectively. The Pno. part has a dynamic marking of *mp*. Measures 42-44 continue the melodic and harmonic development with various articulations and dynamics.

45

S. Sx.

Vla.

Vc.

Pno.

Musical score for measures 45-48. The score is for S. Sx., Vla., Vc., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. Measure 45 features a triplet of eighth notes in the S. Sx. part. The Vla. and Vc. parts have dynamic markings of *f* and *sub. mp* respectively. The Pno. part has a dynamic marking of *f*. Measures 46-48 continue the melodic and harmonic development with various articulations and dynamics, including a semi-tone bend in the Vla. part.

48

S. Sax. *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp* let ring

52

S. Sax. *p* *mp* *f* sub. *mp*

Vla. sub. *mp*

Vc. sub. *mp*

Pno. *mp* let ring *mf*

56

S. Sx.

Vla.

Vc.

Pno.

ff *mf* *ff*

f *mf* *f*

f *mf* *f*

mp *ff* *mf* *ff*

60

S. Sx.

Vla.

Vc.

Pno.

mf *mp*

mf *mp*

mf *mp*

f *mf*

Slower

65

S. Sax.

Vla.

Vc.

Pno.

70

S. Sax.

Vla.

Vc.

Pno.

mf

74

S. Sax.

Vla.

Vc.

Pno.

Musical score for measures 74-76. The score is in G major (one sharp) and 3/4 time. It features four staves: S. Sax., Vla., Vc., and Pno. The S. Sax. part is mostly silent. The Vla. part has a melodic line with triplets and accents, starting with a *mf* dynamic. The Vc. part provides harmonic support with chords and triplets. The Pno. part has a complex accompaniment with chords and moving lines in both hands.

77

S. Sax.

Vla.

Vc.

Pno.

Musical score for measures 77-80. The score continues in G major and 3/4 time. The S. Sax. part enters in measure 77 with a melodic line featuring triplets and accents, marked *mf*. The Vla. part continues with triplets and accents. The Vc. part has a more active role with eighth-note patterns. The Pno. part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

81

S. Sx.

Vla.

Vc.

Pno.

fp *f* *fp*

f *f*

f *f*

f

84

S. Sx.

Vla.

Vc.

Pno.

let ring

p *p*

mp

mp

$\text{♩} = 200$

p *p*

mp

mp

$\text{♩} = 200$

90

S. Sx.

Vla.

Vc.

p

p

Pno.

let ring

96

S. Sx.

Vla.

Vc.

Pno.

101

S. Sx. *tr* (F) *tr* (F) *tr* (F) *tr* (Ab) *tr*(G) *tr* (G)

mp *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

106

S. Sx. *tr* (Ab) *tr* (G) *tr* (G) *tr*(C) *tr* (Bb) *tr*(C) *tr*(Bb) *tr* (C) *tr*(C) *tr* (Bb)

Vla.

Vc.

Pno.

111 *tr*(Ab)*tr*(Bb) *tr* (G) *tr* (G) *tr* (G) *tr* (G)

S. Sax.
Vla.
Vc.
Pno.

116

S. Sax.
Vla. *fff*
Vc. *fff*
Pno. *fff*

120

S. Sx.

Vla.

Vc.

Pno.

With Force

f

f

126

S. Sx.

Vla.

Vc.

Pno.

f

132

Musical score for measures 132-136. The score is for S. Sax., Vla., Vc., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. Measure 132 starts with a forte (*f*) dynamic. The S. Sax. part features a triplet of eighth notes. The Vla. and Vc. parts enter in measure 133 with a mezzo-piano (*mp*) dynamic. The Pno. part provides harmonic support with chords and single notes. Dynamics increase to forte (*f*) by measure 135.

137

Musical score for measures 137-141. The score is for S. Sax., Vla., Vc., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. Measure 137 starts with a mezzo-forte (*mf*) dynamic. The S. Sax. part features a triplet of eighth notes. The Vla. and Vc. parts continue with rhythmic patterns. The Pno. part is mostly silent until measure 140, where it enters with a mezzo-piano (*mp*) dynamic. Dynamics increase to forte (*f*) by measure 141.

143

S. Sax. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Pno. *f*

148

S. Sax.

Vla. *mp*

Vc.

Pno. sub. *mp*

154

S. Sx.

Vla.

Vc.

Pno.

mp

mp

mp

*

160

S. Sx.

Vla.

Vc.

Pno.

mp

mp

mp

*

177

S. Sax.

Vla.

Vc.

Pno.

mp

mp

182

S. Sax.

Vla.

Vc.

Pno.

mp

187

S. Sx. *mf* *mp* *mp*

Vla.

Vc.

Pno. 3 3 3 3 3 3

192

S. Sx. *f* *mp*

Vla.

Vc. *f* *f*

Pno. 3 3 3 3 3 3 *f* *loco* sub. *mp*

197 Playful 3

Musical score for measures 197-201. The score is for four instruments: Saxophone (S. Sax.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#). The tempo/mood is marked "Playful". Measure 197 features a triplet of eighth notes in the saxophone. The dynamics are marked as *pizz.* and *mf* for the saxophone, and *mf pizz.* and *mf* for the strings. The piano accompaniment consists of chords and rhythmic patterns in both hands.

202

Musical score for measures 202-206. The score is for four instruments: Saxophone (S. Sax.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#). The dynamics are marked as *mp cresc.* for the saxophone, *mp cresc.* for the strings, and *f* and *mp cresc.* for the piano. The saxophone part features a melodic line with accents. The piano accompaniment includes chords and rhythmic patterns in both hands.

207

S. Sax. 

Vla. 

Vc. 

Pno. 

212

S. Sax. 

Vla. 

Vc. 

Pno. 

217

S. Sax.

Vla.

Vc.

Pno.

arco

f

mf

3

222

S. Sax.

Vla.

Vc.

Pno.

mp

3

f

mp

mp

loco

228

S. Sx.

Vla.

Vc.

Pno.

3 3 mp 3

234

S. Sx.

Vla.

Vc.

Pno.

3 f 5 mf

251

S. Sax. *mp* *f* marc.

Vla.

Vc.

Pno.

256

S. Sax. marc. 3

Vla. *f* marc.

Vc.

Pno.

261

S. Sx.

Vla.

Vc.

Pno.

fp

ff

ff

ff

with broad intensity

266

S. Sx.

Vla.

Vc.

Pno.

gliss.

271

S. Sax.

Vla.

Vc.

Pno.

277

S. Sax.

Vla.

Vc.

Pno.

283

S. Sx.

Vla.

Vc.

Pno.

decrease.

decrease.

let ring

287

S. Sx.

Vla.

Vc.

Pno.

mp

mp

mf

mp decrease.

291

S. Sx.

Vla.

Vc.

Pno.

298

♩ = 50

S. Sx.

Vla.

Vc.

Pno.

303

S. Sx.

Vla.

Vc.

Pno.

mp

This system covers measures 303 to 307. The Soprano Saxophone (S. Sx.) part features a melodic line with a triplet of eighth notes in measure 305. The Viola (Vla.) and Violoncello (Vc.) parts play sixteenth-note patterns, with the Vc. part having a '6' above it. The Piano (Pno.) part consists of chords and a triplet of eighth notes in the bass line in measure 305. A dynamic marking of *mp* is present in measure 306. An asterisk (*) is located in the bottom staff of measure 306.

308

S. Sx.

Vla.

Vc.

Pno.

p

niente

This system covers measures 308 to 312. The Soprano Saxophone (S. Sx.) part has a melodic line that ends with a fermata in measure 312. The Viola (Vla.) and Violoncello (Vc.) parts play a piano accompaniment with a dynamic marking of *p*. The Piano (Pno.) part also plays a piano accompaniment, with a dynamic marking of *niente* in measure 312.