

Bix B Alley

for Adam Bhatia

Composed by
Justin Freer (BMI)

♩ = 60

Trumpet in B♭

mp

Viola

♩ = 60

Piano

ff *mf*

Ped.

8

Tpt.

mp

Vla.

mf

5

Pno.

p *mp*

Ped.

14

Lustful **A**

Tpt.

mp

Vla.

A

Pno.

sub. mp *sim.*

Ped.

18

Tpt.

Vla.

Pno.

pizz.
mf

21

Tpt.

Vla.

Pno.

arco
mp
mf
sf mp
sf mp

8^{vb}

25

Tpt.

Vla.

Pno.

p
mp
mp
ff

8^{vb}

loco

Red.

29 **B**

Tpt. *mp*

Vla. *mp*

Pno. *mp*

Ped.

34

Tpt. *p*

Vla. *sub. mp*

Pno.

Ped.

37

Tpt. *p*

Vla.

Pno. *loco*

Ped.

41

Tpt.

Vla.

Pno.

p

f

mp

Red.

46

Tpt.

Vla.

Pno.

mp

p

ff

Red.

50

Tpt.

Vla.

Pno.

mf

mf

let ring through

mp

Red.

52

Tpt.

Vla.

Pno.

mf

mf

This system contains measures 52 and 53. The Tpt. part has a melodic line with a slur over measures 52-53 and a triplet of eighth notes at the end of measure 53. The Vla. part features a continuous triplet of eighth notes throughout both measures, starting with a *mf* dynamic. The Pno. part consists of chords and arpeggiated figures in both staves, with a *mf* dynamic marking at the beginning of measure 52.

53

Tpt.

Vla.

Pno.

sim.

3

This system contains measures 53 and 54. The Tpt. part continues the melodic line from measure 52, with a slur over measures 53-54 and a triplet of eighth notes at the end of measure 54. The Vla. part continues the triplet of eighth notes from measure 52, with a *sim.* (sforzando) dynamic marking at the start of measure 53. The Pno. part continues with chords and arpeggiated figures, with a *3* marking above the right-hand staff in measure 54.

54

Tpt.

Vla.

Pno.

3

This system contains measures 54 and 55. The Tpt. part continues the melodic line from measure 53, with a slur over measures 54-55 and a triplet of eighth notes at the end of measure 55. The Vla. part continues the triplet of eighth notes from measure 53. The Pno. part continues with chords and arpeggiated figures, with a *3* marking above the right-hand staff in measure 55.

66

Tpt. *mf*

Vla. *mp*

Pno. *f* *sub. p* *mp* *p*

70

Tpt. *mp* *p*

Vla. *mp*

Pno. *mp* *p*

E

76

Tpt. *p*

Vla. *mp*

Pno. *p*

(8)-----

83

Tpt. *mp*

Vla. *no vib.* *mp*

Pno. *mp*

8^{va} *loco* *Ped.*

87

Tpt. *p* *a niente*

Vla. *mute* *p* *a niente*

Pno. *a niente*

8^{va} *loco* *Ped. (to the end)*