

I GOT RHYTHM

George Gershwin
Arranged by Justin Freer (BMI)

$\text{♩} = 150$ With Crazy Energy!

This musical score is for a full brass section, including four trumpets, four horns, three tenor trombones, a bass trombone, an euphonium, and a tuba. The piece is in 4/4 time with a tempo of 150 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The trumpets and horns play a rhythmic melody with various dynamics and articulations. The trombones and tuba provide harmonic support with sustained notes and triplets. The euphonium and bass trombone play a simple harmonic line. The score includes dynamic markings such as *ff*, *fp*, *cresc.*, and *sfz*, as well as articulation marks like accents and slurs. The trumpets and horns have a *ff* dynamic in measures 1-4 and a *fp cresc.* dynamic in measures 5-8. The horns have a *sfz* dynamic in measures 1-4. The trombones and tuba have a *ff* dynamic in measures 11-14 and a *f* dynamic in measures 15-18. The euphonium and bass trombone have a *ff* dynamic in measures 11-14 and a *f* dynamic in measures 15-18. The score also includes slurs, accents, and slurs over triplets in the trombone parts.

B

21

This musical score is for a brass ensemble, covering measures 21 through 28. The score is arranged in a grand staff with the following parts from top to bottom: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).

Measures 21-24: The trumpets and trombones play a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and finally a half note C5. The horns play a similar line, starting on a half note F3, moving to a quarter note G3, then a quarter note A3, and finally a half note B3. The baritone, euphonium, and tuba play a lower line, starting on a half note B2, moving to a quarter note C3, then a quarter note D3, and finally a half note E3. The tuba part includes a triplet of eighth notes in measure 24.

Measures 25-28: The trumpets and trombones play a melodic line starting on a half note D5, moving to a quarter note E5, then a quarter note F5, and finally a half note G5. The horns play a similar line, starting on a half note C4, moving to a quarter note D4, then a quarter note E4, and finally a half note F4. The baritone, euphonium, and tuba play a lower line, starting on a half note G2, moving to a quarter note A2, then a quarter note B2, and finally a half note C3. The tuba part includes a triplet of eighth notes in measure 28.

Dynamic markings include *f* (forte) in measures 25-28 for the trumpets and trombones, and *mf* (mezzo-forte) for the horns and lower brass parts.

31

The image shows a page of a musical score for a brass ensemble, starting at measure 31. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Tpt. 1**: Trumpet 1, Treble clef. Starts with a rest, then plays a melodic line starting in measure 34.
- Tpt. 2**: Trumpet 2, Treble clef. Starts with a rest, then plays a melodic line starting in measure 34.
- Tpt. 3**: Trumpet 3, Treble clef. Starts with a rest, then plays a melodic line starting in measure 34.
- Tpt. 4**: Trumpet 4, Treble clef. Starts with a rest, then plays a melodic line starting in measure 34.
- Hn. 1**: Horn 1, Treble clef. Plays a rhythmic accompaniment of eighth notes.
- Hn. 2**: Horn 2, Treble clef. Plays a rhythmic accompaniment of eighth notes.
- Hn. 3**: Horn 3, Treble clef. Plays a rhythmic accompaniment of eighth notes.
- Hn. 4**: Horn 4, Treble clef. Plays a rhythmic accompaniment of eighth notes.
- Tbn. 1**: Trombone 1, Bass clef. Plays a melodic line.
- Tbn. 2**: Trombone 2, Bass clef. Plays a melodic line.
- Tbn. 3**: Trombone 3, Bass clef. Plays a melodic line.
- B. Tbn.**: Baritone, Bass clef. Plays a melodic line.
- Euph.**: Euphonium, Bass clef. Plays a melodic line.
- Tba.**: Tuba, Bass clef. Plays a melodic line.

Measure 31 is marked with a '31' above the first staff. A dynamic marking of *f* (forte) appears in measure 34. The score includes various musical notations such as notes, rests, slurs, and accents.

This musical score page, numbered 5, features a full brass section. The instruments are arranged vertically from top to bottom: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, and Tuba. The score begins at measure 41. The first three trumpets play a melodic line with accents and dynamic markings of *fp*. The fourth trumpet and all horns enter in measure 42 with a rhythmic pattern of eighth notes, marked with *f* and *ff*. The trombones and tuba provide harmonic support with sustained notes and rhythmic patterns, also marked with *f* and *fp*. The Euphonium part remains silent throughout this section.

51

C to harmon

This musical score page contains 8 staves of music for a brass and woodwind ensemble. The instruments are listed on the left: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tba. The music begins at measure 51. The trumpet parts (Tpt. 1-4) feature a melodic line starting in measure 51, marked with dynamics *f* and *fmp*, and a *cresc.* (crescendo) hairpin. The horn parts (Hn. 1-4) play a sustained harmonic accompaniment, marked with *fp* and *cresc.*. The trombone parts (Tbn. 1-3) enter in measure 54 with a rhythmic pattern, marked with *f* and *mf*. The baritone trombone (B. Tbn.), euphonium (Euph.), and tuba (Tba.) parts also enter in measure 54, with the tuba marked with *f*. The score concludes at measure 58 with a final chord marked *mf*. A rehearsal mark 'C' is placed above the trumpet parts at measure 51, with the instruction 'to harmon'.

61

harmon no stem

mf

harmon no stem

mf

harmon no stem

mf

harmon no stem

mf

Hn. 1

mf

Hn. 2

mf

Hn. 3

mf

Hn. 4

mf

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

Euph.

Tba.

mf

71 D

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)

Measure 71 begins with a key signature change to D major, indicated by a 'D' in a box. The tuba part starts with a dynamic of *f* (forte). The trumpet and trombone parts feature dynamics of *mf* (mezzo-forte) and *open* (open tone) markings. The horn parts also feature *mf* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

81

Score for measures 81-88, featuring parts for:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.

Key features include:

- Measures 81-84: Trumpets 1 and 2 play whole notes, while other instruments play eighth and sixteenth note patterns.
- Measures 85-88: A dynamic shift to *f* (forte) occurs, with more complex rhythmic figures in the lower brass and woodwinds.

101

Musical score for a brass ensemble, measures 101-105. The score includes parts for four trumpets (Tpt. 1-4), four horns (Hn. 1-4), four trombones (Tbn. 1-4), and an euphonium (Euph.). The music features complex rhythmic patterns with triplets and dynamic markings such as *mf*, *f*, *fp*, and *cresc.* The trumpets and horns play melodic lines with triplets, while the trombones and euphonium provide harmonic support with similar rhythmic figures.

121

Musical score for a brass ensemble, measures 121-123. The score includes parts for Trumpets 1-4, Horns 1-4, Trombones 1-3, Baritone Trombone, Euphonium, and Tuba. It features complex rhythmic patterns with triplets and dynamic markings such as *sfz*, *mf*, *fp*, and *f*. A section marked 'G' begins at measure 123.

Instrument parts shown:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.

131

This musical score page, numbered 14 and starting at measure 131, features ten staves for brass instruments. The top four staves are for Trumpets 1 through 4 (Tpt. 1-4), all in treble clef. The next four staves are for Horns 1 through 4 (Hn. 1-4), also in treble clef. The bottom two staves are for Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) in alto clef, Trombone 3 (Tbn. 3) in bass clef, and Euphonium (Euph.) and Tuba (Tba.) in bass clef. The score is characterized by frequent triplet markings (indicated by a '3' over a bracket) and dynamic markings such as *f* (forte) and *marc.* (marcato). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The brass instruments play a rhythmic pattern of eighth notes, often grouped in triplets, with some parts featuring sustained notes and others having more active rhythmic figures.

141

musical score for a brass ensemble, measures 141-148. The score includes parts for Trumpets 1-4, Horns 1-4, Trombones 1-3, Baritone Trombone, Euphonium, and Tuba. It features various musical notations such as triplets, slurs, and dynamic markings like *mf*, *f*, *ff*, and *sfz*. A rehearsal mark 'H' is present above the first staff.

Rehearsal mark: **H**

Dynamic markings: *mf*, *f*, *ff*, *sfz*

Performance instructions: *marc.*, *flutter*

151

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)

Key features of the score include:

- Measures 151-155:** The score spans five measures.
- Triplets:** Numerous triplet markings (indicated by a '3' over a bracket) are present across all parts, particularly in measures 151, 152, and 155.
- Slurs:** Long slurs are used to group notes across measures, especially in the Horn and Trombone sections.
- Dynamic Markings:** *f* (forte) is used in measures 152 and 153. *sfz* (sforzando) is used in measures 154 and 155, often with an accent (>) over the note.
- Articulation:** Accents (>) are placed over notes in measures 154 and 155.
- Staff 151:** The first measure (151) shows the beginning of the triplet patterns in the upper brass.
- Staff 155:** The final measure (155) features a complex triplet pattern in the Tuba and Horns, with *sfz* and accents.

161

Instrumentation:
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.

Dynamic markings:
sfz
f
fp
f marc.
decresc.

First Ending: I

171

The musical score for measures 171-175 features the following parts and dynamics:

- Trumpets (Tpt. 1-4):** Each part begins with a rest, followed by a half note marked *mf*. This is followed by a crescendo leading to a half note marked *ff*, and then another half note marked *mf*.
- Horns (Hn. 1-4):** Each part begins with a rest, followed by a half note marked *f*. This is followed by a crescendo leading to a half note marked *mf*.
- Trombone 1 (Tbn. 1):** Features a *mf* half note, a *solo* section with a melodic line, and a *vib.* section.
- Trombone 2 (Tbn. 2):** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Trombone 3 (Tbn. 3):** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Bass Trombone (B. Tbn.):** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Euphonium (Euph.):** Features a *mf* half note, followed by a melodic line.
- Tuba (Tba.):** Features a *mf* half note, followed by a melodic line.

210

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tpt. 1:** Trumpet 1, Treble clef, playing a melodic line with slurs and accents.
- Tpt. 2:** Trumpet 2, Treble clef, playing a rhythmic pattern with slurs.
- Tpt. 3:** Trumpet 3, Treble clef, playing a rhythmic pattern with slurs.
- Tpt. 4:** Trumpet 4, Treble clef, playing a rhythmic pattern with slurs.
- Hn. 1:** Horn 1, Treble clef, playing a melodic line with slurs.
- Hn. 2:** Horn 2, Treble clef, playing a melodic line with slurs.
- Hn. 3:** Horn 3, Treble clef, playing a melodic line with slurs.
- Hn. 4:** Horn 4, Treble clef, playing a melodic line with slurs.
- Tbn. 1:** Trombone 1, Bass clef, playing a rhythmic pattern.
- Tbn. 2:** Trombone 2, Bass clef, playing a rhythmic pattern.
- Tbn. 3:** Trombone 3, Bass clef, playing a rhythmic pattern.
- B. Tbn.:** Baritone, Bass clef, playing a rhythmic pattern.
- Euph.:** Euphonium, Bass clef, playing a melodic line with slurs.
- Tba.:** Tuba, Bass clef, playing a melodic line with slurs.

Key musical markings include dynamics such as *f* (forte), *fp* (fortissimo piano), and *cresc.* (crescendo), and articulations like *flutter*. The score is in a key signature of two flats and a 4/4 time signature.

219

open

L

f

ff

ff

ff

ff

229

M

Score for measures 229-236, featuring a brass ensemble. The score includes parts for Trumpets 1-4, Horns 1-4, Trombones 1-3, Baritone Trombone, Euphonium, and Tuba. Dynamics range from *fp* to *ff*, with crescendos and accents. A rehearsal mark 'M' is placed above measure 231.

Instrument parts and dynamics:

- Trumpets 1-4:** *fp*, *fp*, *cresc.*, *f*
- Horns 1-4:** *ff*, *ff*
- Trombones 1-3:** *fp*, *f*
- Baritone Trombone:** *fp*, *f*
- Euphonium:** *fp*, *f*, *ff*
- Tuba:** *fp*, *f*

239

Musical score for a brass ensemble, measures 239-248. The score includes parts for four trumpets (Tpt. 1-4), four horns (Hn. 1-4), three trombones (Tbn. 1-3), a euphonium (Euph.), and a tuba (Tba.). The trumpets and horns play melodic lines with various articulations and slurs. The trombones and euphonium play harmonic support with sustained notes and some movement. The tuba plays a rhythmic pattern of eighth notes with triplets.

249 **N**

Score for measures 249-254, marked with a box 'N'. The score includes parts for Trumpets 1-4, Horns 1-4, Trombones 1-3, Baritone Trombone, Euphonium, and Tuba. Measures 249-251 feature a triplet of eighth notes in the trumpets and trombones. Measures 252-254 feature a melodic line in the horns and tuba. Dynamics include *fp*, *f*, and *ff*.

259

This musical score page, numbered 259, features a full brass section. The instruments are arranged vertically from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tba. The score is written in a common time signature. The trumpet parts (Tpt. 2-4) begin with a forte (*f*) dynamic and play a rhythmic eighth-note pattern. The horn parts (Hn. 1-4) play a similar eighth-note pattern, with Hn. 1 and 2 marked with fortissimo (*ff*) dynamics. The trombone parts (Tbn. 1-3, B. Tbn., Euph., Tba.) play a triplet eighth-note pattern, also marked with fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and dynamic markings.

267

This musical score page, numbered 28, contains measures 267 through 270. It is arranged for a large brass ensemble. The instruments are listed on the left: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tba. The score begins with a dynamic marking of *f* (forte) in measure 267. The trumpets play a rhythmic pattern of eighth notes. The horns and trombones play sustained notes with various articulations, including accents and slurs. The tuba part features a triplet in measure 270. The score concludes in measure 270 with a dynamic marking of *ff* (fortissimo) and a final note with an accent.