

# **LIBERTY FALLEN**

For Winds and Percussion

(2005)

## **JUSTIN FREER**

Commissioned by

St. Cloud State University, Dr. Rik Hansen, cond.

and the American Composers Forum

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# LIBERTY FALLEN

Composed by  
Justin Freer (BMI)

♩ = 60

Piccorno

Flute I/Alto Flute

Flute II

Oboe I

Oboe II

English Horn

Clarinet in B $\flat$  I

Clarinet in B $\flat$  II

Clarinet in B $\flat$  III

Bass Clarinet in B $\flat$

Bassoon I

Bassoon II

Contrabassoon

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trumpet in B $\flat$  I

Trumpet in B $\flat$  II

Trumpet in B $\flat$  III

Trumpet in B $\flat$  IV

Tenor Trombone I

Tenor Trombone II

Tenor Trombone III

Bass Trombone

Euphonium

Tuba

Timpani

Percussion I  
Bass Drum (hard mallets)

Percussion II  
Roto-toms

Percussion III  
Brake Drums

Percussion IV  
Chimes

Piano

Rock Organ (Synth.)

♩ = 60

A

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with a section marked 'A' starting at measure 7. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, mp, p), articulation (accents), and performance instructions (Alto Flute solo, Tam-tam l.v.). The percussion section includes Timpani, four different Percussion parts, and a Tam-tam. The piano part is written in the grand staff (treble and bass clefs). The woodwind section includes Piccolo, Flutes I/Alto/Flute II, Oboes I/II, English Horn, Clarinets I/II/III, Bass Clarinet, Bassoons I/II, and Contrabassoon. The brass section includes Horns I-IV, Trumpets I-IV, Trombones I-III, Baritone Trombone, Euphonium, and Tuba. The string section is not explicitly shown on this page.

13 G. P. **B**

Picc.

Fl. I/Al. Fl.

Fl. II

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Pno.

Dynamic markings: *mp*, *f*, *p*, *st. mute*, *legato*, *mf*, *l.v.*

23

Subito Faster (♩ = 70) A tempo

Picc.

Fl. I / Al. Fl. (Flute tutti) *mp*

Fl. II *mp*

Ob. I

Ob. II

Eng. Hn. *mp*

Cl. I *mp*

Cl. II

Cl. III

B. Cl.

Bsn. I *mp*

Bsn. II *mp*

Cbsn.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Hn. I *mp* mute out

Hn. II *mp* mute out

Hn. III *mp* mute out

Hn. IV *mp* mute out

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tpt. IV *f*

Tbn. I *sub. mp*

Tbn. II *sub. mp*

Tbn. III *sub. mp*

B. Tbn. *sub. mp*

Euph.

Tba. *sub. mp*

Timp. *ff*

Perc. I *ff*

Perc. II C. Cym. l.v. *f*

Perc. III l.v. *f*

Perc. IV *mp* *f*

Pno. *mp*

rit. . . . C ♩ = 85

31

Picc. *mp*

Fl. I / Al. Fl. *mp* **Alto Flute (solo)** *mf* *p*

Fl. II

Ob. I *mp* *p*

Ob. II

Eng. Hn.

Cl. I *mp* *p*

Cl. II *mp* *p*

Cl. III *mp* *p*

B. Cl. *mp* *p* marc. *f*

Bsn. I *mp* *p* **solo** *f* marc. tutti

Bsn. II *mp* *p* *f* marc.

Cbsn. *mp* *p* *f* marc.

A. Sax. I *mp* *p* **solo** *f*

A. Sax. II

T. Sax. *mp* *p*

B. Sax. *p* *f* tutti marc.

Hn. I *mp* *ff*

Hn. II *mp* *ff*

Hn. III *mp* *ff*

Hn. IV *mp* *ff*

Tpt. I *mp* *p* **solo** *mp* *p* tutti

Tpt. II *mp* *p* *mp* *p* tutti

Tpt. III *mp* *p* **solo** *mp* *p* tutti

Tpt. IV *mp* *p*

Tbn. I *mp* *p* *f* 3

Tbn. II *mp* *p* *f* 3

Tbn. III *mp* *p* *f* 3

B. Tbn. marc. *f*

Euph. *f* 3

Tba. marc. *f*

Timp. marc. *f*

Perc. I *ff* *f*

Perc. II *ff* *f* Roto-toms Field Drum

Perc. III *ff*

Perc. IV *mf* *mf* *mf* *mf* Xylo. Vibes let all ring

Pno. *ff* *mp* *mp* *f* marc. let all ring



D

45

Picc. *f marc.*

Fl. I / Al. Fl. *f marc.*

Fl. II *f marc.*

Ob. I *f marc.*

Ob. II *f marc.*

Eng. Hn. *f marc.*

Cl. I *f marc.*

Cl. II *f marc.*

Cl. III *f marc.*

B. Cl. *f marc.*

Bsn. I *f marc.*

Bsn. II *f marc.*

Cbsn. *f marc.*

A. Sax. I *f marc.*

A. Sax. II *f marc.*

T. Sax. *f marc.*

B. Sax. *f marc.*

Hn. I *f marc.*

Hn. II *f marc.*

Hn. III *f marc.*

Hn. IV *f marc.*

Tpt. I *f marc.*

Tpt. II *f marc.*

Tpt. III *f marc.*

Tpt. IV *f marc.*

Tbn. I *f marc.*

Tbn. II *f marc.*

Tbn. III *f marc.*

B. Tbn. *f marc.*

Euph. *f marc.*

Tba. *f marc.*

Timp. *p ff*

Perc. I *p ff*

Perc. II *p*

Perc. III *f*

Perc. IV *p*

Pno. *p ff*

Firebell (big metal mallet) *f*



58

Picc. *f*

Fl. I / Al. Fl. *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Eng. Hn. *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

B. Cl. *f*

Bsn. I *mp* *f*

Bsn. II *mp* *f*

Cbsn. *mp* *f*

A. Sax. I *f*

A. Sax. II *f*

T. Sax. *f*

B. Sax. *mf* *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tpt. IV *ff*

Tbn. I cup mute *mp* mute out *f*

Tbn. II cup mute *mp* mute out *f*

Tbn. III cup mute *mp* mute out *f*

B. Tbn. cup mute *mp* mute out *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. I *f*

Perc. II Firebell *f*

Perc. III C. Cym. 1v *mf*

Perc. IV *mp* Xylo. *f*

Pno. *f*





75

Picc. *marc.*

Fl. I/Al. Fl. *f marc.*

Fl. II *f marc.*

Ob. I *f*

Ob. II *f*

Eng. Hn. *f*

Cl. I *f marc.*

Cl. II *f marc.*

Cl. III *f*

B. Cl. *f*

Bsn. I *ff*

Bsn. II *ff*

Cbsn. *f*

A. Sax. I *fp f f<sup>3</sup>*

A. Sax. II *fp f f<sup>3</sup>*

T. Sax. *fp f f<sup>3</sup>*

B. Sax. *fp f f<sup>3</sup>*

Hn. I *flutter ff*

Hn. II *flutter ff*

Hn. III *flutter ff*

Hn. IV *flutter ff*

Tpt. I *mute out f*

Tpt. II *mute out f*

Tpt. III *mute out f*

Tpt. IV *mute out f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *solo 3 f*

Perc. I

Perc. II

Perc. III

Perc. IV *f*

Pno. *ff*

87

Picc.

Fl. I / Al. Fl.

Fl. II

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Pno.

div.

unis.

Flutter

Firebell

B.D.

C. Cym.

8<sup>va</sup>

87 *molto rit.*  $\text{♩} = 40$  **G**  $\text{♩} = 60$

Picc. *ff* (flutter) *p*

Fl. I/Al. Fl. *ff* (flutter) *p*

Fl. II *ff* (flutter) *p*

Ob. I *ff* (flutter) *p*

Ob. II *ff* (flutter) *p*

Eng. Hn. *ff* (flutter) *p*

Cl. I *ff* div. *mp* solo *mf* 5

Cl. II *ff* (flutter) *mp* 3

Cl. III *ff* div. *mp* 3

B. Cl. *sfz* *ff* *mp* 3

Bsn. I *sfz* *ff* *mp* 3

Bsn. II *sfz* *ff* *mp* 3

Cbsn. *sfz* *ff* *mp* 3

A. Sax. I *sfz* *ff* *mp* *f*

A. Sax. II *sfz* *ff* *mp* *f*

T. Sax. *sfz* *ff* *mp* *f*

B. Sax. *sfz* *ff* *mp* *f*

Hn. I *f* *fp* *ff* *mp*

Hn. II *f* *fp* *ff* *mp*

Hn. III *f* *fp* *ff* *mp*

Hn. IV *f* *fp* *ff* *mp*

Tpt. I *f* *fp* *ff*

Tpt. II *f* *fp* *ff*

Tpt. III *f* *fp* *ff*

Tpt. IV *f* *fp* *ff*

Tbn. I *ff* 3

Tbn. II *ff* 3

Tbn. III *ff* 3

B. Tbn. *ff* 3

Euph. *sfz* *ff* 3

Tba. *ff* 3 *unis.* *mp*

Timp. *sfz* *ff* 3

Perc. I *ff* *mp* Field Drum *mp* Snare Drum *mp*

Perc. II *ff* *f* C. Cym. 1.v. *mp*

Perc. III *ff* *ff* Crotales *mp*

Perc. IV *ff* *ff* Chimes *mp*

Pno. *ff* *mp*

95

Picc.

Fl. I/Al. Fl.

Fl. II

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Pno.

The musical score for page 95 is a full orchestral score. It begins with a Piccolo part that is mostly silent. The woodwinds, including Flutes I and II, Oboes I and II, English Horn, and three Clarinets, have various melodic and harmonic parts. The Clarinet I part features dynamic markings of *mf*, *p*, *mf*, and *p*. The reeds, including Bassoon I and II, Contrabassoon, and three Saxophones (Alto I and II, Tenor, Baritone), play melodic lines with dynamic markings such as *mp* and *sub. mp*. The A. Sax. I part includes a *solo* marking. The brass section, consisting of four Horns, four Trumpets, and three Trombones, plays harmonic parts with dynamic markings of *f* and *p*. The Trumpets I-IV parts include *Harmon* markings and *mute out* instructions. The Tuba part has a *mp* marking. The percussion section includes four Percussion parts, with Perc. I and II playing rhythmic patterns of eighth notes. Perc. III has a *mp* marking. The Piano part is mostly silent.

102 **H**

Picc. *mf*

Fl. I/Al. Fl. *mf*

Fl. II *mf*

Ob. I

Ob. II

Eng. Hn.

Cl. I *mp*

Cl. II

Cl. III

B. Cl. *mp*

Bsn. I *mp*

Bsn. II

Cbsn.

A. Sax. I *mp*

A. Sax. II *mp*

T. Sax.

B. Sax. *mf*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I *mp* solo *f* tutti

Tpt. II *mp* solo *f* tutti

Tpt. III *mp* *f* tutti

Tpt. IV *f*

Tbn. I

Tbn. II

Tbn. III

B. Tbn. *sfz*

Euph. *sfz*

Tba. *sfz* div.

Timp. *mp*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Perc. IV *mp*

Pno. *mf* *f*

I

109

Picc. *mp*

Fl. I/Al. Fl. *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

Eng. Hn. *mp*

Cl. I *tutti mp* 3 *div.*

Cl. II *mp* *div.*

Cl. III *mp*

B. Cl. *sfz* *sfz* *mp*

Bsn. I *sfz* *sfz* *mp*

Bsn. II *sfz* *sfz* *mp*

Cbsn. *sfz* *sfz* *mp*

A. Sax. I *mf* 3

A. Sax. II *mf* 3

T. Sax. *solo mf*

B. Sax. *sfz* *sfz* *mp*

Hn. I *ff* 3 *mp*

Hn. II *ff* 3 *mp*

Hn. III *ff* 3 *mp*

Hn. IV *ff* 3 *mp*

Tpt. I 3

Tpt. II 3

Tpt. III 3

Tpt. IV 3

Tbn. I *f* 5 *p*

Tbn. II *f* 5 *p*

Tbn. III *sfz* *sfz* *p*

B. Tbn. *sfz* *sfz*

Euph. *sfz* *sfz* *p*

Tba. *sfz* *sfz* *mp* *unis.* *mp*

Timp. *sfz* *sfz* *mp*

Perc. I *f* *B.D.* *mp*

Perc. II *f* *Claves* *mf* *Glock. 1.v.* *mf*

Perc. III *mf*

Perc. IV *ff* *mp*

Pno. *mf* *let ring through*

118

Picc. *mp*

Fl. I/Al. Fl. *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

Eng. Hn. *f<sup>3</sup> fp*

Cl. I *mp* *div.* *unis.*

Cl. II *mp* *div.* *unis.*

Cl. III *mp*

B. Cl. *f*

Bsn. I *f*

Bsn. II *f*

Cbsn. *f*

A. Sax. I *f*

A. Sax. II *f*

T. Sax. *tutti f*

B. Sax. *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tpt. IV *f*

Tbn. I *f fp*

Tbn. II *f fp*

Tbn. III *f fp*

B. Tbn. *f*

Euph. *sfz*

Tba. *sfz*

Timp. *mp* *sfz*

Perc. I *f*

Perc. II *mf* *Roto-toms f*

Perc. III *f* *Crotales*

Perc. IV *mf* *f*

Pno. *f*

126 rit. . . . . **J** ♩ = 125

Picc. *f* *fp* *f*

Fl. I / Al. Fl. *f* *fp* *f*

Fl. II *f* *fp* *f*

Ob. I *f* *fp* *f*

Ob. II *f* *fp* *f*

Eng. Hn. *f* *fp* *f*

Cl. I *f* *fp* *f*

Cl. II *f* *fp* *f*

Cl. III *f* *fp* *f*

B. Cl. *mp*

Bsn. I *mp*

Bsn. II *mp*

Cbsn. *mp*

A. Sax. I *fp* *f* *mp*

A. Sax. II *fp* *f* *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. I *mp*

Hn. II *mp*

Hn. III *mp*

Hn. IV *mp*

Tpt. I *fp* *f* *mp* *p*

Tpt. II *fp* *f* *mp* *p*

Tpt. III *fp* *f* *mp* *p*

Tpt. IV *fp* *f* *mp* *p*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

B. Tbn. *mp*

Euph. *sfz*

Tba. *sfz*

Timp. *sfz* *ff* *f*

Perc. I *ff*

Perc. II *ff*

Perc. III *f*

Perc. IV *f*

Pno. *mp* let all ring through bar

Field Drum *f*

Snare Drum *f*

Firebell *f*

Xlyo. *f*



140

Picc. *f* 3

Fl. I/Al. Fl.

Fl. II

Ob. I

Ob. II

Eng. Hn.

Cl. I *solo* *f* 3 *tutti* *f*

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

A. Sax. I *f* 3

A. Sax. II *f* 3

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I *f* *mp* *f*

Tpt. II *f* *mp* *f*

Tpt. III *f* *mp* *f*

Tpt. IV *f* *mp* *f*

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Euph. *f* *f* 3 *fp* *f*

Tba. *f* *f* 3 *fp* *f*

Timp.

Perc. I 3 3

Perc. II 3 3

Perc. III 3 3

Perc. IV 3 3

Pno.

147 **K**

Picc. *f* *f*<sup>3</sup>

Fl. I/Al. Fl. *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Eng. Hn. *f*

Cl. I *f* *mf*

Cl. II *f* *mf*

Cl. III *f* *mf*

B. Cl.

Bsn. I

Bsn. II

Cbsn.

A. Sax. I *f* *fp*

A. Sax. II *f* *fp*

T. Sax. *f* *fp*

B. Sax. *fp*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

Tpt. I *mp* *f*

Tpt. II *mp* *f*

Tpt. III *mp* *f*

Tpt. IV *mp* *f*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *tutti* *mf*

Timp. *mf*

Perc. I *f*

Perc. II rim shot *mf*

Perc. III *mf*

Perc. IV *mf*

Pno.

Metallic Cooking Bows (4, upside down, played w/ hard yarn mallets)

155

L

This musical score page, numbered 155, features a variety of instruments. The woodwind section includes Piccolo, Flute I/Alto Flute, Flute II, Oboe I, Oboe II, English Horn, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Bassoon I, Bassoon II, Contrabassoon, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion I, Percussion II, Percussion III, and Percussion IV. The Piano part is at the bottom. The score is marked with a '155' at the top left and a 'L' in a box at the top center. It contains numerous musical notations, including triplets, dynamics (mp, f, p, mf), and performance instructions like 'st. mute' and 'muted out'. The woodwinds and strings play complex melodic lines with many triplets, while the brass and percussion provide rhythmic support.





177

Picc.

Fl. I/Al. Fl.

Fl. II

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Pno.

Org.

*f*

*cresc.*

*ff*

*mf*

*mp*

*div.*

*unis.*

*tutti*

Tam-tam

184  $\text{N} = 60$

Picc.

Fl. I / Al. Fl.

Fl. II

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Pno.

*fp* *f* *p* *mp* *mf* *ff* *molto* *unis.* *div.* *solo* *B.D.* *8va*

192

Picc. *mp* *gradual cresc.*

Fl. I/Al. Fl. *mp* *gradual cresc.*

Fl. II *mp* *gradual cresc.*

Ob. I *mp* *gradual cresc.*

Ob. II *mp* *gradual cresc.*

Eng. Hn. *fp* *fp*

Cl. I *mp* *gradual cresc.* *div.* *unis.*

Cl. II *mp* *gradual cresc.*

Cl. III *mp* *gradual cresc.* *div.* *unis.*

B. Cl. *fp* *mp* *gradual cresc.* *f*

Bsn. I *fp* *mp* *gradual cresc.* *f*

Bsn. II *fp* *mp* *gradual cresc.* *f*

Cbsn. *fp* *mp* *gradual cresc.* *f*

A. Sax. I *mp* *gradual cresc.*

A. Sax. II *mp* *gradual cresc.*

T. Sax. *mp* *gradual cresc.*

B. Sax. *fp* *mp* *gradual cresc.* *f*

Hn. I *mp* *fp*

Hn. II *mp* *fp*

Hn. III *mp* *fp*

Hn. IV *mp* *fp*

Tpt. I

Tpt. II

Tpt. III *fp* *fp*

Tpt. IV *fp* *fp*

Tbn. I *mp* *gradual cresc.* *f*

Tbn. II *mp* *gradual cresc.* *f*

Tbn. III *fp* *mp* *gradual cresc.* *f*

B. Tbn. *fp* *mp* *gradual cresc.* *f*

Euph. *fp* *mp* *gradual cresc.* *f*

Tba. *fp* *mp* *gradual cresc.* *f*

Timp.

Perc. I *fp* *gradual cresc.*

Perc. II *fp* *gradual cresc.*

Perc. III *mf* *mf* *Lead throughout* *gradual cresc.* *f*

Perc. IV *Chimes* *mp*

Pno. *mf* *p*



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Picc.

Fl. I / Al. Fl.

Fl. II

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Pno.