

MAKE IT SO

Composed by
Justin Freer (BMI)

♩ = 120

Flute *f* 9

Flute II (picc.) *f* 9

Oboe *f* 9

English Horn *mp*

Clarinet in B \flat I *f* 9 *mp*

Clarinet in B \flat II *mp*

Bassoon I *ff* *mp*

Bassoon II *ff* *mp*

Horn in F I *ff* *mp*

Horn in F II *ff* *mp*

Horn in F III *ff* *mp*

Piano *ff*

Acoustic Bass *mf*

Drum Set *f* ensemble *mf*

Percussion I Congas (3) *mp*

Percussion II Vibraslap *f* *mf*

Percussion III Bass Drum *f* Chimes let ring *ff* *mf*

Harp Eb Maj. *ff* gliss.

Violin I *f* 9 *mp*

Violin II *f* 9 *mp*

Viola *f* 9 *mp*

Violoncello *ff* *mp*

Contrabass *ff* *mp*

4 5 6 7

Fl. *mf* (Flute)

Picc. *mf*

Ob.

Eng. Hn.

Cl. I

Cl. II

Bsn.

Bsn. II

Hn. I

Hn. II

Hn. III

Pno. *mf* (with bass)

A. Bass

Dr.

Perc. I

Perc. II *mp*

Perc. III *f* Marimba

Hp. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* pizz.

Cb. *mp* pizz.

A

8 9 10 11

Fl.

Picc.

Ob.

Eng. Hn.

Cl. I

Cl. II

Bsn.

Bsn. II

Hn. I

Hn. II

Hn. III

Pno.

A. Bass

Dr.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

Tom-Toms

mf

A

A

This page of a musical score covers measures 12 through 15. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Piano (Pno.), Acoustic Bass (A. Bass), Drums (Dr.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 12 and 13 show the Flute, Piccolo, Oboe, and English Horn parts as rests. The Clarinet I and II parts play a melodic line with slurs. The Bassoon I and II parts play a rhythmic pattern of quarter notes. The Horn I, II, and III parts play a sustained harmonic line with slurs. The Piano and Acoustic Bass parts play a complex rhythmic accompaniment. The Drums part features a snare drum pattern. Percussion I, II, and III parts play various rhythmic patterns. The Harp, Violin I, and Violin II parts are also shown as rests. The Viola, Violoncello, and Contrabass parts play a low-frequency accompaniment.

Fl. 20 21 22 23

Picc.

Ob.

Eng. Hn.

Cl. I

Cl. II

Bsn.

Bsn. II

Hn. I

Hn. II

Hn. III

Pno.

A. Bass

Dr.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mf

Vibraslap

B.D.

Glockenspiel

mf

Eb Maj.

gliss.

mf

24 25 26 27

Fl. *sf*

Picc. *sf*

Ob. *sf*

Eng. Hn. *sf*

Cl. I *sf*

Cl. II *sf*

Bsn. *f*

Bsn. II *f*

Hn. I

Hn. II

Hn. III

Pno. *f*

A. Bass *f*

Dr. *mf*

Perc. I *mf* Bell Tree Congas

Perc. II *mf*

Perc. III *mf* Sus. Cym. *f* choke

Hp. *ff!* Eb Maj. gliss.

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

28 29 30 31

Fl. *sf* *f*

Picc. *sf* *f*

Ob. *sf* *f*

Eng. Hn. *sf* *f*

Cl. I *sf* *f*

Cl. II *sf* *f*

Bsn. *mf*

Bsn. II *mf*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Pno. *mf*

A. Bass *mf*

Dr. *mf* *f*

Perc. I

Perc. II

Perc. III *mf* *f* Tambourine *mf*

Hp. *mf* Eb Maj. *gliss.*

Vln. I *sf* *mf*

Vln. II *sf* *mf*

Vla. *sf* *mf*

Vc. *sf* *mf* unis.

Cb. *sf* *mf*

C

Fl.

Picc.

Ob.

Eng. Hn.

Cl. I

Cl. II

Bsn.

Bsn. II

Hn. I

Hn. II

Hn. III

Pno.

A. Bass

Dr.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

33

34

35

Fl.

Picc.

Ob.

Eng. Hn.

Cl. I

Cl. II

Bsn.

Bsn. II

Hn. I

Hn. II

Hn. III

Pno.

A. Bass

Dr.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

37

38

39

mf

mf

mf

D

40 41 42 43

Fl.

Picc. *f* to Piccolo

Ob.

Eng. Hn.

Cl. I *mf* *f*

Cl. II *mf* *f*

Bsn. *mf* *f*

Bsn. II *mf* *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Pno. *f*

A. Bass

Dr. *mp* Fill

Perc. I

Perc. II *mp* *f* Sus. Cym. choke

Perc. III *f* Vibes

Hp.

Vln. I *f* *mf* with force

Vln. II *f* *mf* with force

Vla. *f*

Vc. *f*

Cb. *f*

D

44 45 46 47

Fl.

Picc.

Ob.

Eng. Hn.

Cl. I

Cl. II

Bsn.

Bsn. II

Hn. I

Hn. II

Hn. III

Pno.

A. Bass

Dr. (ad. lib.) (with timpani)

Perc. I Timpani *f*

Perc. II Vibraslap *mf*

Perc. III *f*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

48 49 50 51

Fl.

Picc.

Ob.

Eng. Hn.

Cl. I

Cl. II

Bsn.

Bsn. II

Hn. I

Hn. II

Hn. III

Pno.

A. Bass

Dr. *sim.*

Perc. I *mf* *f*

Perc. II Tam-Tam scrape *f*

Perc. III

Hp.

Vln. I

Vln. II

Vla. *with force* *f*

Vc. *with force* *f*

Cb.

E

52 53 54 55

Fl.

Picc.

Ob.

Eng. Hn.

Cl. I

Cl. II

Bsn.

Bsn. II

Hn. I

Hn. II

Hn. III

Pno.

A. Bass

Dr.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vibraslap

mf

f

60 61 62 63

Fl.

Picc.

Ob.

Eng. Hn.

Cl. I

Cl. II

Bsn.

Bsn. II

Hn. I

Hn. II

Hn. III

Pno.

A. Bass

Dr.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf choke

mf

G

64 65 66 67

Fl. *f* *ff*

Picc. (Picc.) *f* *ff*

Ob. *f* *ff*

Eng. Hn. *f* *ff*

Cl. I *f* *ff* sub. *mp*

Cl. II *f* *ff* sub. *mp*

Bsn. *f* *ff*

Bsn. II *f* *ff*

Hn. I *f* *ff*

Hn. II *f* *ff*

Hn. III *f* *ff*

Pno. *f* *ff*

A. Bass *f* *ff*

Dr. ensemble *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Hp. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

G

68 69 70 71

Fl. *f* to Flute

Picc. *f*

Ob. *f*

Eng. Hn. *f*

Cl. I *f*

Cl. II *f*

Bsn. *f*

Bsn. II *f*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Pno.

A. Bass

Dr. w/ brushes *mp*

Perc. I Bell Tree *mp*

Perc. II Sus. Cym. *mp* *mf*

Perc. III

Hp. (bring out) *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

72 73 74 75

Fl.

Picc.

Ob.

Eng. Hn. (bring out) *mf*

Cl. I

Cl. II

Bsn.

Bsn. II

Hn. I (with english horn) *mf*

Hn. II

Hn. III

Pno. *mf*

A. Bass *mf*

Dr.

Perc. I

Perc. II

Perc. III

Hp. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.* *mf*

76 77 78 79

Fl.

Picc.

Ob.

Eng. Hn.

Cl. I

Cl. II

Bsn.

Bsn. II

Hn. I

Hn. II

Hn. III

Pno.

A. Bass

Dr. (ad.lib.)

Perc. I

Perc. II

Perc. III

Sus. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 76 through 79 of the piece 'MAKE IT SO' by Justin Freer. The score is arranged for a full orchestra. Measures 76 and 77 show the English Horn, Horn I, and Horn II playing a melodic line with a slur. The Piano part has a complex texture with chords and moving lines. The A. Bass part has a simple bass line. The Drummer is marked '(ad.lib.)'. Percussion I, II, and III are mostly silent, but Percussion III has a suspended cymbal (Sus. Cym.) in measure 79. The Horn III part has a 'mp' dynamic marking in measure 78. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The woodwinds (Fl., Picc., Ob., Cl. I, Cl. II, Bsn., Bsn. II) are mostly silent in these measures.

H

Musical score for woodwinds, brass, piano, and percussion. The score is divided into four measures, with measure numbers 80, 81, 82, and 83 indicated. The instruments and their parts are:

- Fl. (Flute): *f*
- Picc. (Piccolo): *f*
- Ob. (Oboe)
- Eng. Hn. (English Horn): *mf*, *mp*
- Cl. I (Clarinet I): *mf*
- Cl. II (Clarinet II): *mf*
- Bsn. (Bassoon)
- Bsn. II (Bassoon II): *mf*
- Hn. I (Horn I): *mp*
- Hn. II (Horn II): *mp*
- Hn. III (Horn III): *mp*
- Pno. (Piano)
- A. Bass (Double Bass)
- Dr. (Drum)
- Perc. I (Timpani): *mp*
- Perc. II (Congas): *mp*
- Perc. III (Vibraslap): *mp*
- Hp. (Harp)

H

Musical score for strings, divided into four measures. The instruments and their parts are:

- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass): *arco*, *mp*

85 86 87

Fl. *f*

Picc. *f*

Ob. *cresc.* *f*

Eng. Hn. *mf* *f*

Cl. I *cresc.* *f*

Cl. II *cresc.* *f*

Bsn. *cresc.* *f*

Bsn. II *cresc.* *f*

Hn. I *fp* *f*

Hn. II *fp* *f*

Hn. III *fp* *f*

Pno. *f*

A. Bass *mf* *f*

Dr. *ensemble* *f*

Perc. I *mf* *f*

Perc. II *f*

Perc. III *mf*

Hp.

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

88 89 90 91

Fl. *f*

Picc. *f*

Ob.

Eng. Hn.

Cl. I

Cl. II

Bsn.

Bsn. II

Hn. I

Hn. II

Hn. III

Pno. *f*

A. Bass *f*

Dr. *mf* Sticks ensemble

Perc. I

Perc. II *f* B.D.

Perc. III *mf* C.Cym. let ring

Hp. *ff* A min. gliss.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

92 93 94 95

Fl. *mf*

Picc. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. *mf*

Bsn. II *mf*

Hn. I *mp*

Hn. II *mp*

Hn. III *mp*

Pno. *sub. mp* *mf* *loco*

A. Bass

Dr. brushes *mf*

Perc. I

Perc. II Triangle *mp* l.v. Tambourine *mp*

Perc. III Sus. Cym. *p* *mp*

Hp. *mf* E min. *mf* gliss.

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp* div. unis.

Cb. *mp*

Fl. 96 97 98 99

Picc. *f* *f* to Piccolo

Ob. *f*

Eng. Hn. *f*

Cl. I *f*

Cl. II *f*

Bsn. *f*

Bsn. II *f*

Hn. I *ff* *f*

Hn. II *ff* *f*

Hn. III *ff* *f*

Pno. *f* *loco* with force

A. Bass *f*

Dr. *mf* Sticks

Perc. I *f*

Perc. II *mf*

Perc. III C. Cym. *mf*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz. arco

Fl. *f* 104 105 106 107

Picc. *f*

Ob. *f*

Eng. Hn. *f*

Cl. I *f*

Cl. II *f*

Bsn. *f*

Bsn. II *f*

Hn. I

Hn. II

Hn. III

Pno.

A. Bass

Dr.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 108 109 110 111

Picc.

Ob.

Eng. Hn.

Cl. I

Cl. II

Bsn.

Bsn. II

Hn. I

Hn. II

Hn. III

Pno.

A. Bass

Dr. ensemble

Perc. I

Perc. II

Perc. III Glock. mf

Hp. Db Maj. gliss. f

Vln. I

Vln. II

Vla.

Vc.

Cb.

116 117 118 119

Fl. *ff*

Picc. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. *ff*

Bsn. II *ff*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Pno. *mf*

A. Bass *mf*

Dr. *mf* ensemble

Perc. I *mf*

Perc. II Triangle *f* B.D. *mf*

Perc. III *mf*

Hp. Eb Maj. *ff* gliss.

Vln. I *ff*

Vln. II *ff* unis. div.

Vla. *ff* unis. div.

Vc. *ff*

Cb. *ff*

K

124 125 126 127

f

Picc.

Ob.

Eng. Hn.

sf

Cl. I

sf

Cl. II

sf

Bsn.

marc.

Bsn. II

marc.

Hn. I

Hn. II

Hn. III

Pno.

f

A. Bass

f

Dr.

Perc. I

Perc. II

f

Perc. III

Hp.

C minor *gliss.*

ff

K

Vln. I

Vln. II

Vla.

Vc.

marc.

Cb.

Fl. 139 140 141

Picc. 3

Ob.

Eng. Hn.

Cl. I

Cl. II

Bsn.

Bsn. II

Hn. I

Hn. II

Hn. III

Pno.

A. Bass

Dr.

Perc. I

Perc. II

Perc. III choke all

Hp.

Vln. I 3

Vln. II 3

Vla. 3

Vc. 3

Cb.

142 143 144 145 146

Fl. *ff*

Picc. *ff*

Ob. *f* *ff*

Eng. Hn. *f* *ff*

Cl. I *ff* *f* *ff*

Cl. II *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Bsn. II *ff* *ff*

Hn. I *f* *ff*

Hn. II *f* *ff*

Hn. III *f* *ff*

Pno. *ff marc.* *ff*

A. Bass *ff*

Dr. *ensemble* *f* *ff*

Perc. I *ff*

Perc. II *f*

Perc. III *f*

Hp. *ff* *ff*

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff*

Cb. *ff* *ff*