

# MOON RIVER

Henry Mancini  
Arranged by Justin Freer (BMI)

♩ = 85

Flugelhorn

Trumpet in B♭ 1  
*p* *f* *mf* *sub. mf*

Flugelhorn

Trumpet in B♭ 2  
*p* *f* *mf* *sub. mf*

Flugelhorn

Trumpet in B♭ 3  
*p* *f* *mf* *sub. mf*

Flugelhorn

Trumpet in B♭ 4  
*p* *f* *mf* *sub. mf*

Horn in F 1  
*mf* *sub. mp*

Horn in F 2  
*mf* *sub. mp*

Horn in F 3  
*mf* *sub. mp*

Horn in F 4  
*mf* *sub. mp*

Tenor Trombone 1  
*mf* *sub. mp*

Tenor Trombone 2  
*mf* *sub. mp*

Tenor Trombone 3  
*mf* *sub. mp*

Bass Trombone  
*mf* *sub. mp*

Euphonium  
*mf*

Tuba  
*mf* *mp*

Detailed description: This is a page of a musical score for the song "Moon River". The score is for a brass section and includes parts for Flugelhorn, Trumpet in B♭ (1-4), Horn in F (1-4), Tenor Trombone (1-3), Bass Trombone, Euphonium, and Tuba. The music is in 3/4 time with a tempo of 85 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *sub. mf* (sub-mezzo-forte), and *sub. mp* (sub-mezzo-piano) indicated. There are also markings for *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and triplets (marked with a '3').

11 poco rit. **A** A Tempo

to trumpet

harmon no stem

Tpt. 1

Tpt. 2

to trumpet

harmon no stem

mp

sfz

solo

mf

3

Tpt. 3

to trumpet

harmon no stem

mp

sfz

Tpt. 4

Hn. 1

mp

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

fp

mf

fp

mf

Tbn. 2

fp

mf

fp

mf

sim.

Tbn. 3

fp

mf

fp

mf

sim.

B. Tbn.

fp

mf

fp

mf

Euph.

mp

Tba.

mf

3

3

21 B

The musical score is arranged in 12 staves. The top four staves are for Trumpets 1-4, the next four for Horns 1-4, and the bottom four for Trombones 1-3, Baritone, Euphonium, and Tuba. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 21 is marked with a box containing the letter 'B'. Dynamics include *mf* (mezzo-forte), *sfz* (sforzando), and *mp* (mezzo-piano). Triplet markings (3) are present in measures 21, 22, 23, 24, 25, 26, 27, and 28. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

C

31

Score for measures 31-38, marked with a section symbol 'C'. The score includes parts for Trumpets 1-4, Horns 1-4, Trombones 1-3, Baritone, Euphonium, and Tuba. Dynamics include *mf*, *f*, *cresc.*, *fp*, and *mf*. A triplet of eighth notes is present in the Tpt. 3 part at measure 31.

41

Tpt. 1 *mf* 3 *fp* *mf* open

Tpt. 2 *mf* 3 *fp* *mf* open

Tpt. 3 3 to trumpet

Tpt. 4 *fp* open

Hn. 1 *mf* 3

Hn. 2 *mf* 3

Hn. 3 *mf* 3

Hn. 4

Tbn. 1 *mf* 3

Tbn. 2 *mf* 3

Tbn. 3

B. Tbn.

Euph.

Tba. 3 *mf*

51

rit. **D** A Tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.

Measure 51 begins with a *mf* dynamic and a triplet of eighth notes. Measure 52 continues with a *f* dynamic and a triplet. Measure 53 features a *fp* dynamic with an accent. Measure 54 returns to *mf*. Measure 55 contains complex rhythmic patterns with sextuplets and triplets, marked with *mf* and *f* dynamics.

E

59

This musical score page, numbered 59, features a section labeled 'E'. It is arranged for a brass ensemble with the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tba. The score begins with a treble clef and a key signature of one sharp (F#). The trumpets (Tpt. 2-4) and horns (Hn. 1-4) play a rhythmic pattern of eighth notes, with some measures containing triplets and sextuplets. The trombones (Tbn. 1-3) and tuba/euphonium (Tba.) play a more melodic line with some rests. The music is marked with a mezzo-piano (*mp*) dynamic. The page concludes with a double bar line.

rit. . . . . A Tempo, Slightly Faster

67

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

*mf*

*cresc.*

*f*

*fp*

**F**

3



75

The musical score consists of the following parts:

- Tpt. 1, 2, 3, 4:** Trumpet parts with various rhythmic patterns and triplets.
- Hn. 1, 2, 3, 4:** Horn parts featuring triplets and sixteenth-note runs.
- Tbn. 1, 2, 3:** Trombone parts with *fp* (fortissimo) markings and accents.
- B. Tbn.:** Baritone part with *fp* markings and accents.
- Euph.:** Euphonium part with a sixteenth-note run.
- Tba.:** Tuba part with a sixteenth-note run.

Measure numbers 75, 76, 77, 78, 79, and 80 are indicated at the top of the page.

poco rit. . . Tempo I

**G**

82

Tpt. 1 *mf* decresc.

Tpt. 2 *mf* decresc.

Tpt. 3 *mf* Flugel

Tpt. 4 *mf* decresc.

Hn. 1 *mf* 3

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mf* 3

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

**H** Slower  
Flugel  
*mp*  
Flugel  
*mp*  
Flugel  
*mp*  
mute *mp* 3  
mute *mp* 3  
*mp*  
mute *mp* 3  
mute *mp* 3  
*mp* 3  
*mp* 3  
*mp* 3  
*mp* 3  
*mp* 3  
*mp* 3  
*mp* 3

99 Slower Still

Score for measures 99-104, marked "Slower Still".

Instrument parts and dynamics:

- Tpt. 1: *mp*
- Tpt. 2: *mp*
- Tpt. 3: *mp*
- Hn. 1: *mp*
- Hn. 2: *mp*
- Hn. 3: *mp* (with "mute" instruction)
- Hn. 4: *mp* (with "mute" instruction)
- Tbn. 1: *mp* (with "open" instruction)
- Tbn. 2: *mp*
- Tbn. 3: *mp*
- B. Tbn.: *mp*
- Euph.: *mp*
- Tba.: *mp*