

RIO'S CONVERGENCE

For Winds and Percussion

(2011)

JUSTIN FREER

Commissioned by

Dr. Abel Saldivar Ramirez, for the 2011 Texas All-State 4A Symphonic Band

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Instrumentation

Piccolo

2 Flutes (3 or more players needed)

Oboe

English Horn

Clarinet in Eb

3 Clarinets in Bb (4 or more players needed)

Bass Clarinet in Bb

2 Bassoons

Contrabassoon

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

4 Horns in F

4 Trumpets in Bb

4 Trombones (3 Tenor, 1 Bass)

Euphonium

Tuba (2 or more players needed)

Timpani

Percussion *

Player 1: Snare Drum, Whip, Suspended Cymbal, Tam-Tam, Crash Cymbal

Player 2: Bass Drum, Triangle

Player 3: 5 Tom-Toms, Crash Cymbal, Brake Drum, Suspended Cymbal, Crotales, Triangle, Mark Tree

Player 4: Chimes, Glockenspiel, Crotales, Suspended Cymbal, Crash Cymbal, Vibraphone (optional)

Player 5: Glockenspiel, Tam-Tam, Xylophone, Chimes

Piano

* Due to the sharing of multiple percussion instruments amongst multiple players, 6 players (in addition to Timpani) will make performance easier to accomplish, however, 5 players is sufficient to cover all parts given an efficient setup

Program Note

When Abel Ramirez approached me about commissioning a concert opener for his TMEA conducting debut, I was both humbled and exhilarated that I would have the opportunity to compose music intended to open a very special concert for a very special friend. With the world premiere taking place in Texas, and given my passion for and fascination with America's history, its trials and tribulations, its monuments and its landscape, I knew immediately that I should seek something spectacularly American from the Great State of Texas for musical inspiration.

“Rio's Convergence” refers directly to that majestic and often glorious body of water, the Rio Grande. Throughout its life from north to south, from the smashing gorges of Colorado to the sublime panoramas of Texas, this life-giving water offers tranquility, brute force and a sense of high-spirited adventure for those who seek it.

The Rio Grande converges with several other rivers throughout its journey (though, ‘confluence’ is the proper term for this event, yet somehow Rio's *Confluence* didn't sound as good to me), and while certain points of convergence can provide a thrill-seeking river rafter an opportunity to get an adrenaline fix, other spots may offer a fisherman some of the best fly-fishing in their lifetime.

For me, music always tells a story (even if unintended by the composer) – with “Rio's Convergence” I aim to capture what it might feel like to experience that mighty river.

I believe much of jazz is uniquely American, and as such, the influence of jazz harmony plays a significant role in this work. The main (and most recurring) motive of the piece is played outright from the very first notes, outlining a minor 7th chord (then expanding to outline minor 9th and 11th chords) and presented as a type of fanfare in the brass (with a dash of Eb clarinet) backed up by the strong punches of the surrounding ensemble. Immediately following the opening fanfare is the main tune, presented in the piccolo, xylophone and saxophone section, utilizing the popularized block scoring of the phenomenal ensemble Supersax. The opening motive and the tunes that follow weave in and out of different forms throughout the piece, always striving to communicate something different in an attempt to make the story whole by the last bar.

**Commissioned by Dr. Abel Saldivar Ramirez
for the 2011 Texas All-State 4A Symphonic Band**

World premiere on February 12, 2011, at the TMEA Convention in San Antonio, Texas.

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RIO'S CONVERGENCE

for Abel Saldivar Ramirez

JUSTIN FREER

4/4 ♩ = 155-160
strong, with energy

7/8 **4/4** **7/8** **4/4**

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E_b

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

B \flat Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

4/4 ♩ = 155-160
strong, with energy

Timpani

1 Snare Drum

2 Bass Drum

3 Tom-Toms

4 Percussion

5 Percussion

Piano

* Snare and whip played by same player
(whip fastened to a table)

Whip

* (perc. 1 cue, play only if whip is
unable to fasten to a table, in which
case perc. 1 does not play, only perc. 4) Whip

* perc. 1 cue

5/4

5/4

Picc. *f* 5 6 6 6 6

Fl. 1 *f* 5 6 6 6 6

Fl. 2 *f* 5 6 6 6 6

Ob. *f* 5

Eng. Hn. *f* 3

E♭ Cl. *f* 3

Cl. 1 *f* 5 3 3 3 3

Cl. 2 *f* 5 3 3 3 3

Cl. 3 *f* 5 3 3 3 3

Bs. Cl. *f* 3 3 3 3 3

Bsn. 1 *f* 3 3 3 3 3

Bsn. 2 *f* 3 3 3 3 3

C. Bsn. *f* 3 3 3 3 3

A. Sx. 1 *f* 5 3 3 3 3

A. Sx. 2 *f* 5 3 3 3 3

T. Sx. *f* 3 3 3 3 3

B. Sx. *f* 3 3 3 3 3

Horn 1 *f* 3 3 3 3 3

Horn 2 *f* 3 3 3 3 3

Horn 3 *f* 3 3 3 3 3

Horn 4 *f* 3 3 3 3 3

Tpt. 1 *f* 3 3 3 3 3

Tpt. 2 *f* 3 3 3 3 3

Tpt. 3 *f* 3 3 3 3 3

Tpt. 4 *f* 3 3 3 3 3

Tbn. 1 *f* 3 3 3 3 3

Tbn. 2 *f* 3 3 3 3 3

Tbn. 3 *f* 3 3 3 3 3

B. Tbn. *sfz* 3 3 3 3 3

Euph. *sfz* 3 3 3 3 3

Tba. *sfz* 3 3 3 3 3

Timp. *sfz* 3 3 3 3 3

1 S.D. *f* 3 3 3 3 3

2 B.D. *f* 3 3 3 3 3

3 Tom-Toms *f* 3 3 3 3 3

4 Perc. *f* 3 3 3 3 3

5 Glock. *f* 3 3 3 3 3

Pno. *f* 3 3 3 3 3

Chimes *ff*

5/4

5/4

5/4

5/4 **7/8** **4/4**

Picc. Fl. 1 Fl. 2 Ob. Eng. Hn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. 1 Bsn. 2 C. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Horn 1 Horn 2 Horn 3 Horn 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Timp. 1 2 Perc. 3 4 5 Pno.

13

Picc. *fp* *cresc.* *f*

Fl. 1 *fp* *cresc.* *f*

Fl. 2 *fp* *cresc.* *f*

Ob. *fp* *cresc.* *f*

Eng. Hn. *fp* *cresc.* *f*

E♭ Cl. *fp* *cresc.* *f*

Cl. 1 *fp* *cresc.* *f*

Cl. 2 *fp* *cresc.* *f*

Cl. 3 *fp* *cresc.* *f*

Bs. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

C. Bsn. *sfz*

A. Sx. 1 *fp* *cresc.* *f*

A. Sx. 2 *fp* *cresc.* *f*

T. Sx. *mp* *p* *f*

B. Sx. *sfz*

Horn 1 *fp* *cresc.* *f*

Horn 2 *fp* *cresc.* *f*

Horn 3 *fp* *cresc.* *f*

Horn 4 *fp* *cresc.* *f*

Tpt. 1 *mp* *p* *mf* *f*

Tpt. 2 *mp* *p* *mf* *f*

Tpt. 3 *mp* *p* *mf* *f*

Tpt. 4 *mp* *p* *mf* *f*

Tbn. 1 *mp* *p* *f*

Tbn. 2 *mp* *p* *f*

Tbn. 3 *mp* *p* *sfz*

B. Tbn. *sfz*

Euph. *fp* *cresc.* *f*

Tba. *sfz*

Timp. *mf* *f*

1 S.D. *fp* *cresc.* *f*

2 B.D. *fp* *cresc.* *f*

3 Perc. (Chimes)

4 Perc. (Glock.)

5 Tam-Tam *mp* *cresc.* *f*

Pno.

A
I7

Picc. *stacc., lightly* *mf* *Playful, non legato* *mf*

Fl. 1 *stacc., lightly* *mf*

Fl. 2 *stacc., lightly* *mf*

Ob. *stacc., lightly* *mf*

Eng. Hn. *stacc., lightly* *mf*

E♭ Cl. *stacc., lightly* *mf*

Cl. 1 *stacc., lightly* *mf*

Cl. 2 *stacc., lightly* *mf*

Cl. 3 *stacc., lightly* *mf*

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sx. 1 *Playful, non legato* *mf*

A. Sx. 2 *Playful, non legato* *mf*

T. Sx. *Playful, non legato* *mf*

B. Sx.

Horn 1 *ff*

Horn 2 *ff*

Horn 3 *ff*

Horn 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

A

Timp.

1 *f*

2 *f*

3 *C. Cym.* *f*

4 *f*

5 *choke* *f* *stacc., lightly* *mf* *Xylo.* *mf*

Pno. *f stacc.* *mf*

21

Picc.

Fl. 1 *mp*

Fl. 2

Ob. *mp*

Eng. Hn. *mp*

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *Playful, non legato* *mf*

Horn 1 *Solo* *mf*

Horn 2

Horn 3

Horn 4

Tpt. 1 *Solo* *mf*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

1

2

3

Perc. *Glock.* *mf*

4

5 *(Xylo.)* *mf*

Pno. *mp* *mf*

25

This page of a musical score, numbered 25, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- Eng. Hn.**: English Horn
- E♭ Cl.**: E-flat Clarinet
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets
- Bs. Cl.**: Bass Clarinet
- Bsn. 1**, **Bsn. 2**: Bassoons
- C. Bsn.**: Contrabassoon
- A. Sx. 1**, **A. Sx. 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Horn 1**, **Horn 2**, **Horn 3**, **Horn 4**: Horns
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**, **Tpt. 4**: Trumpets
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Timp.**: Timpani
- 1**, **2**, **3**: Three different types of drums
- Perc.**: Percussion (4 and 5)
- Pno.**: Piano

The score includes various musical notations such as dynamics (*mp*, *mf*), articulation (accents, slurs), and performance instructions like *(8va)* for the piano part.

B

29

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Eng. Hn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bsn. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Horn 1

Horn 2 *mf*

Horn 3 *mf*

Horn 4 *mf*

Tpt. 1

Tpt. 2 *non legato* *mf*

Tpt. 3 *non legato* *mf*

Tpt. 4 *non legato* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

Euph. *mf*

Tba. *mf*

B

Timp. *mf*

1

2 *B.D.* *mf*

3 *Tom-Toms* *mf*

Perc. *Glock.* *mf*

4 *Crotales* *mf*

5 *Xylo.* *mf*

Pno.

33

Picc. Fl. 1 Fl. 2 Ob. Eng. Hn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Bsn. Cl. Bsn. 1 Bsn. 2 C. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Horn 1 *tutti non legato mf* Horn 2 *non legato mf* Horn 3 *non legato mf* Horn 4 Tpt. 1 *tutti mf* Tpt. 2 *mf* Tpt. 3 *mf* Tpt. 4 *mf* Tbn. 1 *mf* Tbn. 2 *mf* Tbn. 3 *mf* B. Tbn. *f* Euph. *f* Tba. Timp. *mf* Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Pno. *mf* *(8^{va})*

37

Musical score for orchestra, measures 37-40. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Eng. Hn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn. 1, Bsn. 2, C. Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Horn 1, Horn 2, Horn 3, Horn 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Timp., 1, 2, Tom-Toms, Perc. (Crotales, Xylo.), and Pno.

Key markings include *f*, *fp*, *mf*, *marc.*, and *B.D.*

Dynamic markings include *f*, *fp*, *mf*, *marc.*, and *B.D.*

Instrument markings include *Xylo.*, *Crotales*, and *Tom-Toms*.

Bottom right: *

41

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* *mf*

Eng. Hn. *mf*

E♭ Cl. *f*

Cl. 1 *f* div.

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bsn. *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

Horn 1 *mf*

Horn 2 *mf*

Horn 3 *mf*

Horn 4 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

B. Tbn. *mf*

Euph.

Tba. *mf*

Timp.

1 *mf* S.D.

2 *mf*

3 *f* Brake Drum

4 *mp* *f* choke *mp* *f* sim. *mp*

5 *f* (8=)

Pno. *f*

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

1

2

3

4

5

Perc. (Sus. Cym.)

Xylo.

Pno.

f

mp

mf

stacc.

S.D.

B.D.

Brake Drum

f

mf

(8^{va})

49

Picc. *mf* *stacc.*

Fl. 1 *mf* *stacc.*

Fl. 2 *mf* *div. stacc.*

Ob. *mf* *stacc.*

Eng. Hn. *mf* *stacc.*

E♭ Cl. *mp*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

Bsn. 1 *stacc.*

Bsn. 2 *mf* *stacc.*

C. Bsn. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1 *st. mute* *mf* *fp*

Tpt. 2 *st. mute* *mf* *fp*

Tpt. 3 *st. mute* *mf* *fp*

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

1

2

3 *Tom-Toms* *mp*

4 *Crotales* *mf*

5

Pno. *mf* *(8^{va})*

53

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Eng. Hn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Horn 1 *mp*

Horn 2 *mp*

Horn 3 *mp*

Horn 4

Tpt. 1 open *mf*

Tpt. 2 open *mf*

Tpt. 3 open

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn.

Euph. *mf*

Tba.

Timp. *mp*

1

2

3 Tom-Toms

4 Perc. (Crotales) let ring *mf* Chimes *mf*

5

Pno. *mf*

57

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

1

2

3

Perc.

4

5

Pno.

mf

cresc.

ff

ffp

mp

f

let ring

Glock.

(8^{va})

61

D

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

1

2

3

Perc.

4

5

Pno.

ff

marc.

f

loco

f

S.D.

B.D.

Tom-Toms

(Glock.)

65

Picc. *f*

Fl. 1

Fl. 2

Ob. *f*

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

1

2

3

Perc. 4

5 *Xylo. f*

Pno.

69

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

1 S.D.

2 B.D.

3 Tom-Toms

4

5 Xylo.

Pno.

f

ff

sub. mf

6

73

E

4
4

7
8

77

Picc. flutter

Fl. 1 flutter

Fl. 2 div. flutter

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1 flutter legato sub. mp

Cl. 2 flutter legato sub. mp

Cl. 3 flutter legato sub. mp

Bs. Cl.

Bsn. 1 legato sub. p

Bsn. 2 legato sub. p

C. Bsn.

A. Sx. 1 7 8 4 4 7 8

A. Sx. 2

T. Sx.

B. Sx.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 7 8 4 4 7 8

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. div.

Timp.

1 S.D. f

2 B.D.

3 Tom-Toms

4 Chimes (if enough players to make possible) f

5 Xylo. mp

Pno.

7 8 4 4 7 8

Crotales mp

81 **7/8** **4/4** **7/8** **4/4** **7/8**

Picc. *Solo, expressive* *mp*

Fl. 1 *legato* *mp*

Fl. 2 *div. legato* *mp*

Ob. *Solo, expressive* *mf*

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sx. 1 **7/8** **4/4** **7/8** **4/4** **7/8** *Solo, expressive* *mf*

A. Sx. 2

T. Sx.

B. Sx.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 **7/8** **4/4** **7/8** **4/4** **7/8**

Tbn. 1 **7/8** **4/4** **7/8** **4/4** **7/8**

Tbn. 2

Tbn. 3

B. Tbn.

Euph. *Expressive (optional solo)* *mf*

Tba.

Timp.

1

2

3 *Sus. Cym.* *p*

4 **7/8** **4/4** **7/8** **4/4** **7/8** *mp*

5

Pno.

85 **7/8** **4/4** **7/8** **4/4** **7/8**

Picc. *sim.*

Fl. 1 *sim.*

Fl. 2 *sim.*

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sx. 1 **7/8** **4/4** **7/8** **4/4** **7/8**

A. Sx. 2

T. Sx.

B. Sx.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1 *Solo, expressive*
mf

Tpt. 2

Tpt. 3

Tpt. 4 **7/8** **4/4** **7/8** **4/4** **7/8**

Tbn. 1 **7/8** **4/4** **7/8** **4/4** **7/8**

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

1

2

3 **7/8** **4/4** **7/8** **4/4** **7/8**

Perc. **(Crotales)**

4

5

Pno.

Detailed description: This is a page of a musical score for a large orchestra. The page is numbered 22 in the top left corner. It features 25 staves, each labeled with an instrument or section. The score is written in a single system with five measures. The time signature alternates between 7/8 and 4/4. The Piccolo (Picc.) and Flutes (Fl. 1 and Fl. 2) parts include the instruction 'sim.'. The Trumpet 1 (Tpt. 1) part has a 'Solo, expressive' instruction and a dynamic marking of 'mf'. The Percussion (Perc.) part includes 'Crotales'. The strings (A. Sx., T. Sx., B. Sx.) and woodwinds (Cl., Bsn., C. Bsn., Horns, Tpts., Tbn., Euph., Tba.) are present but mostly have rests or simple accompaniment. The Piano (Pno.) part is at the bottom and is mostly silent.

89 **7/8** **4/4** **7/8** **4/4** **7/8**

Picc. **7/8** **4/4** **7/8** **4/4** **7/8**

Fl. 1

Fl. 2

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sx. 1 **7/8** **4/4** **7/8** **4/4** **7/8**

A. Sx. 2

T. Sx. *mp*

B. Sx.

Horn 1 *mp*

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 **7/8** **4/4** **7/8** **4/4** **7/8** *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph.

Tba.

Timp. *mp*

1

2 *B.D.* *mp*

3 **7/8** **4/4** **7/8** **4/4** **7/8**

4

5

Pno.

93 **7/8** **4/4**

Picc. *f* *f* *f* tutti

Fl. 1 *f* *f* *f*

Fl. 2 *f* *f* *f*

Ob. *f* *f* *f* tutti

Eng. Hn. *f* *f* *fp*

E♭ Cl. *f* *f* *f*

Cl. 1 *f* *f* *f*

Cl. 2 *f* *f* *f*

Cl. 3 *f* *f* *f*

Bs. Cl. *f* *f* *f*

Bsn. 1 *f* *f* *f*

Bsn. 2 *f* *f* *f*

C. Bsn. **7/8** **4/4** *f* *f* *fp* tutti

A. Sx. 1 *f* *f* *fp* tutti

A. Sx. 2 *f* *f* *fp*

T. Sx. *f* *f* *f*

B. Sx. *f* *f* *f*

Horn 1 *cresc.* *f*

Horn 2 *mp cresc.* *f*

Horn 3 *mf* *f*

Horn 4 *mf* *f*

Tpt. 1 *f* *f* *fp* tutti

Tpt. 2 *f* *f* *fp*

Tpt. 3 *f* *f* *fp*

Tpt. 4 *f* *f* *fp*

Tbn. 1 **7/8** **4/4** *f* *f* *fp*

Tbn. 2 *f* *f* *fp*

Tbn. 3 *f* *f* *f*

B. Tbn. *f* *f* *fp*

Euph. *f* *f* *f*

Tba. *f* *f* *fp* div.

1 *f* S.D.

2 *f* B.D.

3 *f* Tom-Toms

4 **7/8** **4/4** *f* *f* *fp* Sus. Cym. choke

5 *f*

Pno.

97

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Eng. Hn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Horn 1
 Horn 2
 Horn 3
 Horn 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Timp.
 1
 2
 3
 Perc.
 4
 5
 Pno.

fp
f
mp
f
mf
 hard sticks

101

F

7
8

4
4

Picc. *f*

Fl. 1

Fl. 2

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl. *marc., driving*
f

Bsn. 1 *marc., driving*
f

Bsn. 2 *marc., driving*
f

C. Bsn. *marc., driving*
f

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Horn 1 *ff*

Horn 2 *ff*

Horn 3 *ff*

Horn 4 *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

B. Tbn.

Euph. *sfz*

Tba. *sfz*

Timp. *f*

1 *S.D.* *mp* *f*

2 *B.D.* *mp* *f*

3 *Tom-Toms*

4 *Chimes* *f*

5 *Xylo.* *f*

Pno. *f marc.*

7
8

4
4

7
8

4
4

7
8

4
4

105 **4/4** **7/8** **4/4** **7/8** **4/4**

Picc. *mp* *mf* *f*

Fl. 1

Fl. 2

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn. **4/4** **7/8** **4/4** **7/8** **4/4**

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *sfz* *marc.* *f*

Horn 1 *mf*

Horn 2 *mf*

Horn 3 *mf*

Horn 4 *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 **4/4** **7/8** **4/4** **7/8** **4/4** *mp*

Tbn. 1 **4/4** **7/8** **4/4** **7/8** **4/4**

Tbn. 2

Tbn. 3

B. Tbn. *sfz* *marc.* *f* *marc.*

Euph. *sfz* *f* *marc.*

Tba. *sfz* *f* *marc.*

Timp. *mf*

1

2

Perc. 3 **4/4** **7/8** **4/4** **7/8** **4/4**

4

5 *mf* *f*

Pno.

109 **4/4** **7/8** **4/4** **7/8** **4/4**

Picc. *mf* *f*

Fl. 1

Fl. 2

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sx. 1 **4/4** **7/8** **4/4** **7/8** **4/4**

A. Sx. 2

T. Sx.

B. Sx.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 **4/4** **7/8** **4/4** **7/8** **4/4**

Tbn. 1 **4/4** **7/8** **4/4** **7/8** **4/4**

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

1

2 B.D. *mf*

3 Tom-Toms *mf* **4/4** **7/8** **4/4** **7/8** **4/4**

4 **4/4** **7/8** **4/4** **7/8** **4/4**

5 Xylo. *mf* *f* *mf* *f*

Pno.

113 **4/4**

7/8

4/4

7/8

4/4

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn. **4/4**

A. Sx. 1 **4/4** *f*

A. Sx. 2 *f*

T. Sx.

B. Sx. *mf*

Horn 1 *ff*

Horn 2 *ff*

Horn 3 *ff*

Horn 4 *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Tpt. 4 **4/4**

Tbn. 1 **4/4**

Tbn. 2

Tbn. 3

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *f* *mf*

1 *mp* *f*

2 *f*

3 **4/4**

4 **4/4** *f* Chimes

5 *mf* *f*

Pno. *f* L.H. *mf* *f*

Pa *80* *

117 **4/4** **7/8** **4/4** **7/8** **4/4**

Picc. **4/4** **7/8** **4/4** **7/8** **4/4**

Fl. 1

Fl. 2

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sx. 1 **4/4** **7/8** **4/4** **7/8** **4/4**

A. Sx. 2

T. Sx.

B. Sx.

Horn 1 *f* *fp*

Horn 2 *f* *fp*

Horn 3 *f* *fp*

Horn 4 *f* *fp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 **4/4** **7/8** **4/4** **7/8** **4/4** *f* *fp*

Tbn. 1 *fmp cresc.* *f*

Tbn. 2 *fmp cresc.* *f*

Tbn. 3 *fmp cresc.* *f*

B. Tbn. *fmp cresc.* *f*

Euph.

Tba.

Timp.

1 (S.D.)

2 B.D.

3 Sus. Cym. *p cresc.* *mf*

4 Perc. **4/4** **7/8** **4/4** **7/8** **4/4** Chimes *mf* Xylo. *mf*

5

Pno. L.H. *mf* *f* L.H. *mf* *f*

Red 8^{va} *

121 **4/4** **7/8** **4/4** **7/8** **4/4**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn. **4/4** **7/8** **4/4** **7/8** **4/4**

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 **4/4** **7/8** **4/4** **7/8** **4/4**

Tbn. 1 *f* *mp* *cresc.* *f* *fmp* *cresc.* *f*

Tbn. 2 *f* *mp* *cresc.* *f* *fmp* *cresc.* *f*

Tbn. 3 *f* *mp* *cresc.* *f* *fmp* *cresc.* *f*

B. Tbn. *f* *mp* *cresc.* *f* *fmp* *cresc.* *f*

Euph.

Tba.

Timp.

1

2

Perc. 3 *p* *cresc.* *mf* *p* *cresc.* *mf* **4/4** **7/8** **4/4** **7/8** **4/4**

4

5

Pno. L.H. *mf* *f* *mf* *f*

Red. 8^{va} *

125 **4/4** **7/8** **G** **4/4** **7/8** **4/4**

Picc. **4/4** **7/8** **4/4** **7/8** **4/4**

Fl. 1 **4/4** **7/8** **4/4** **7/8** **4/4**

Fl. 2 **4/4** **7/8** **4/4** **7/8** **4/4**

Ob. **4/4** **7/8** **4/4** **7/8** **4/4**

Eng. Hn. **4/4** **7/8** **4/4** **7/8** **4/4**

E♭ Cl. **4/4** **7/8** **4/4** **7/8** **4/4**

Cl. 1 **4/4** **7/8** **4/4** **7/8** **4/4**

Cl. 2 **4/4** **7/8** **4/4** **7/8** **4/4**

Cl. 3 **4/4** **7/8** **4/4** **7/8** **4/4**

Bs. Cl. **4/4** **7/8** **4/4** **7/8** **4/4**

Bsn. 1 **4/4** **7/8** **4/4** **7/8** **4/4**

Bsn. 2 **4/4** **7/8** **4/4** **7/8** **4/4**

C. Bsn. **4/4** **7/8** **4/4** **7/8** **4/4**

A. Sx. 1 **4/4** **7/8** **4/4** **7/8** **4/4**

A. Sx. 2 **4/4** **7/8** **4/4** **7/8** **4/4**

T. Sx. **4/4** **7/8** **4/4** **7/8** **4/4**

B. Sx. **4/4** **7/8** **4/4** **7/8** **4/4**

Horn 1 **4/4** **7/8** **4/4** **7/8** **4/4**

Horn 2 **4/4** **7/8** **4/4** **7/8** **4/4**

Horn 3 **4/4** **7/8** **4/4** **7/8** **4/4**

Horn 4 **4/4** **7/8** **4/4** **7/8** **4/4**

Tpt. 1 **4/4** **7/8** **4/4** **7/8** **4/4**

Tpt. 2 **4/4** **7/8** **4/4** **7/8** **4/4**

Tpt. 3 **4/4** **7/8** **4/4** **7/8** **4/4**

Tpt. 4 **4/4** **7/8** **4/4** **7/8** **4/4**

Tbn. 1 **4/4** **7/8** **4/4** **7/8** **4/4**

Tbn. 2 **4/4** **7/8** **4/4** **7/8** **4/4**

Tbn. 3 **4/4** **7/8** **4/4** **7/8** **4/4**

B. Tbn. **4/4** **7/8** **4/4** **7/8** **4/4**

Euph. **4/4** **7/8** **4/4** **7/8** **4/4**

Tba. **4/4** **7/8** **4/4** **7/8** **4/4**

Timp. **4/4** **7/8** **4/4** **7/8** **4/4**

1 (S.D.) **4/4** **7/8** **4/4** **7/8** **4/4**

2 B.D. **4/4** **7/8** **4/4** **7/8** **4/4**

3 Sus. Cym. **4/4** **7/8** **4/4** **7/8** **4/4**

4 Chimes **4/4** **7/8** **4/4** **7/8** **4/4**

5 Xylo. **4/4** **7/8** **4/4** **7/8** **4/4**

Pno. **4/4** **7/8** **4/4** **7/8** **4/4**

L. H. **4/4** **7/8** **4/4** **7/8** **4/4**

G

129 **4/4**

7/8

4/4

7/8

4/4

Picc. *f* *sim.*

Fl. 1 *f* *sim.*

Fl. 2 *f* *sim.*

Ob. *f* *sim.*

Eng. Hn.

E♭ Cl. *f* *sim.*

Cl. 1 *f* *sim.*

Cl. 2 *f* *sim.*

Cl. 3 *f* *sim.*

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sx. 1 *f* *sfz*

A. Sx. 2 *sfz*

T. Sx.

B. Sx.

Horn 1 *sfz*

Horn 2 *sfz*

Horn 3 *sfz*

Horn 4 *sfz*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *f* *sfz*

Tbn. 1 *f* *sfz*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn.

Euph.

Tba.

Timp.

1 ** Play figure as fast as possible, out of sync with other players
Let ring*

2

3 *Crotales * ff*

4 *Glock. * ff*

5 *ff*

Pno.

137 **4/4** **7/8** **4/4** **7/8** **4/4**

Picc. **4/4** **7/8** **4/4** **7/8** **4/4**

Fl. 1

Fl. 2

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sx. 1 **4/4** **7/8** **4/4** **7/8** **4/4**

A. Sx. 2

T. Sx.

B. Sx.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 **4/4** **7/8** **4/4** **7/8** **4/4**

Tbn. 1 **4/4** **7/8** **4/4** **7/8** **4/4**

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

1

2

3 **4/4** **7/8** **4/4** **7/8** **4/4**

4 **4/4** **7/8** **4/4** **7/8** **4/4**

5

Perc.

Pno.

141 **4/4** **7/8** **4/4**

Picc. *ff* *mf* *ff*

Fl. 1 *ff* *mf* *ff*

Fl. 2 *ff* *mf* *ff*

Ob. *ff* *f* *ff*

Eng. Hn. *ff* *ff*

E♭ Cl. *ff* *f* *ff*

Cl. 1 *ff* *mf* *ff*

Cl. 2 *ff* *mf* *ff*

Cl. 3 *ff* *mf* *ff*

Bs. Cl. *sfz* *ff* *ff*

Bsn. 1 *sfz* *ff* *ff*

Bsn. 2 *sfz* *ff* *ff*

C. Bsn. *sfz* *ff* *ff*

A. Sx. 1 **4/4** **7/8** **4/4**

A. Sx. 2 *ff* *ff* *ff*

T. Sx. *ff* *ff* *ff*

B. Sx. *sfz* *ff* *ff*

Horn 1 *ff* *ff* *ff*

Horn 2 *ff* *ff* *ff*

Horn 3 *ff* *ff* *ff*

Horn 4 *ff* *ff* *ff*

Tpt. 1 *ff* *ffp* *ff*

Tpt. 2 *ff* *ffp* *ff*

Tpt. 3 *ff* *ffp* *ff*

Tpt. 4 **4/4** **7/8** **4/4**

Tbn. 1 *fp* *ff* *ffp* *ff*

Tbn. 2 *fp* *ff* *ffp* *ff*

Tbn. 3 *fp* *ff* *ffp* *ff*

B. Tbn. *sfz* *ff* *ff*

Euph. *fp* *ff* *ffp* *ff*

Tba. *sfz* *ff* *ff*

Timp. *ff* *ff* *ff*

Sus. Cym. *mp* *mf*

Triangle *f*

Perc. **4/4** **7/8** **4/4**

Chimes *ff* *ff* *ff*

Glock. *ff* *ff* *ff*

Pno. *ff*

145

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Eng. Hn. *f fp*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

Bsn. 1 *sfz*

Bsn. 2 *sfz*

C. Bsn. *sfz*

A. Sx. 1 *f fp*

A. Sx. 2 *f fp*

T. Sx.

B. Sx. *sfz*

Horn 1 *f fp*

Horn 2 *f fp*

Horn 3 *f fp*

Horn 4 *f fp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f fp*

Tbn. 2 *f fp*

Tbn. 3 *f fp*

B. Tbn. *sfz*

Euph. *f fp*

Tba. *sfz*

Timp.

1

2

3

Perc. 4 *f*

5 *f*

Pno.

149

Picc. **7/8** **2/4**

Fl. 1

Fl. 2

Ob.

Eng. Hn. *fp cresc.* *f* *ff*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1 *sfz*

Bsn. 2 *sfz*

C. Bsn. *sfz*

A. Sx. 1 *fp cresc.* *f* *ff*

A. Sx. 2 *fp cresc.* *f* *ff*

T. Sx.

B. Sx. *sfz*

Horn 1 *fp cresc.* *f* *ff*

Horn 2 *fp cresc.* *f* *ff*

Horn 3 *fp cresc.* *f* *ff*

Horn 4 *fp cresc.* *f* *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *fp cresc.* *f* *ff*

Tbn. 2 *fp cresc.* *f* *ff*

Tbn. 3 *fp cresc.* *f* *ff*

B. Tbn.

Euph. *fp cresc.* *f* *ff*

Tba. *sfz*

Timp. *ff*

(Sus. Cym.)

(Triangle)

Perc. 3 Chimes

Perc. 4 **7/8** **2/4**

Perc. 5 Glock.

Pno. *ff*

H

153 **Faster**
♩ = 160-165

2/4 **4/4**

Picc. Fl. 1 Fl. 2 Ob. Eng. Hn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. 1 Bsn. 2 C. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Horn 1 Horn 2 Horn 3 Horn 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba.

H

Faster
♩ = 160-165

2/4 **4/4**

Timp. Perc. 1 2 3 4 5 Pno.

158

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. *ff* *f*

Eng. Hn. *ff* *f*

E♭ Cl. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

Bs. Cl. *ff* *sub. mf*

Bsn. 1 *ff* *sub. mf*

Bsn. 2 *ff* *sub. mf*

C. Bsn. *ff* *sub. mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Horn 1 *f* *fp* *cresc.*

Horn 2 *f* *fp* *cresc.*

Horn 3 *f* *fp* *cresc.*

Horn 4 *f* *fp* *cresc.*

Tpt. 1

Tpt. 2 *f* open

Tpt. 3 *f* open

Tpt. 4 *f* open

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *mf*

Euph.

Tba. *mf* *div.*

Timp. *f*

1

2 *B.D.* *f* *mf*

3 *Brake Drum* *f*

Perc. 4

5

Pno.

162

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

1

2

3

Perc.

4

5

Pno.

166

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 Eng. Hn. *f*
 Eb Cl. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 Bs. Cl. *sub.f*
 Bsn. 1 *sub.f*
 Bsn. 2 *sub.f*
 C. Bsn. *sub.f*
 A. Sx. 1 *f*
 A. Sx. 2 *f*
 T. Sx. *mf*
 B. Sx. *mf*
 Horn 1 *f*
 Horn 2 *f*
 Horn 3 *f*
 Horn 4 *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Tpt. 4 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 B. Tbn. *sub.f*
 Euph. *sub.f*
 Tba. *sub.f*
 Timp. *ff*
 1 *S.D.* *mf*
 2 *B.D.* *sub.f* *ff* *mf* *f*
 3 *Brake Drum* *f* *ff* *f*
 4 *Xylo.* *f* *ff* *f*
 Pno. *ff* *f*

170

This page contains the musical score for measures 170 through 173. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (Eng. Hn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bsn.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.) with five parts, and Piano (Pno.). The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *sub. f*, *mf*, and *f*. The percussion section includes a variety of instruments, with specific notation for Cym. (Cymbal) and Timp. (Timpani). The piano part provides a rhythmic and harmonic foundation for the ensemble.

174

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *cresc.* *ff*

Bsn. 1 *cresc.* *ff*

Bsn. 2 *cresc.* *ff*

C. Bsn. *cresc.* *ff*

A. Sx. 1 *f* *fp* *ff*

A. Sx. 2 *f* *fp* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

Horn 1 *fp* *ff*

Horn 2 *fp* *ff*

Horn 3 *fp* *ff*

Horn 4 *fp* *ff*

Tpt. 1 *f* *fp* *ff*

Tpt. 2 *f* *fp* *ff*

Tpt. 3 *f* *fp* *ff*

Tpt. 4 *f* *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

B. Tbn. *cresc.* *ff*

Euph. *fp* *ff*

Tba. *cresc.* *ff*

Timp. *mf* *cresc.* *ff*

1 *cresc.* *ff*

2 *B.D.* *cresc.* *ff*

3 *Brake Drum* *ff*

4 *C. Cym.* *f* *mf* *let ring*

5 *Xylo.* *ff*

Pno. *cresc.* *ff*

3 **4** **3** **4** **3** **4**

178

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

1

2

3

4

5

Perc.

Pno.

f

mf

f

ff

div.

let ring

Glock.

8^{va}

8^{va}

182

This page contains the musical score for rehearsal mark 182. The score is arranged in a standard orchestral format, with parts for various instruments and a piano accompaniment. The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Eng. Hn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B♭ Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Perc. (S.D., B.D., C. Cym., Glock.)
- Pno.

The score includes dynamic markings such as *fp*, *f*, and *ff*. There are also performance instructions like "Bells Up!" and "Glock." with a dynamic of *f*. The piano part is written in the bass clef at the bottom of the page.

186

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1
non legato

Tbn. 2
mf non legato

Tbn. 3
mf non legato

B. Tbn.

Euph.

Tba.

Timp.

1

2

3

4

5

Perc.

Pno.

194

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Horn 1 *f* *fp* *sfz*

Horn 2 *f* *fp* *sfz*

Horn 3 *f* *fp* *sfz*

Horn 4 *f* *fp* *sfz*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f* *ff* *let ring*

1

2 *f*

3

Perc. *C. Cym.* *f*

5

Pno. *f*

198

J

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

J

Timp.

1

2

3

Perc.

4

5

Pno.

B.D.

Vibraphone (optional)

Chimes

let ring

202

Picc. *mp*

Fl. 1

Fl. 2

Ob.

Eng. Hn. *mp* *mf*

E♭ Cl.

Cl. 1 *gradual cresc.*

Cl. 2

Cl. 3

Bs. Cl. *gradual cresc.*

Bsn. 1 *mf* *mp*

Bsn. 2

C. Bsn. *gradual cresc.*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *Solo* *mp*

T. Sx. *mf* *mp*

B. Sx.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. *gradual cresc.*

Timp.

1

2 *mp*

3

Perc. 4

5 *Glock.* *mp* *let ring*

Pno. *mp* *L. H.*

206

Picc. *mp* *a*

Fl. 1 *mf*

Fl. 2 *mf* *div.*

Ob. *mf*

Eng. Hn. *mp* *tutti* *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. 1 *tutti* *mf*

Bsn. 2 *mf*

C. Bsn. *mf*

A. Sx. 1 *mp* *tutti* *mf*

A. Sx. 2 *mf* *mp* *tutti* *mf*

T. Sx. *mf*

B. Sx. *mf* *gradual cresc.*

Horn 1 *mf*

Horn 2 *mf*

Horn 3 *mp* *mf*

Horn 4 *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. *mp* *mf*

Tba. *mf*

Timp. *mp* *mf*

1

2

3

Perc. (Vibes)

4

5 *Glock.* *mp*

Pno. *mp* *(5-6)*

210

Picc. *mf* *6* *sim.* *6*

Fl. 1

Fl. 2

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sx. 1

A. Sx. 2

T. Sx. *tutti*

B. Sx.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

1

2 *B.D.* *mf* *gradual cresc.*

3

Perc. 4

5 *mf*

Pno. *mf* *6* *6* *6*

214

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

1

2

3

Perc.

4

5

Pno.

(B.D.)

(gradual cresc.)

(Vibes)

Glock.

(8va)

mf

f

(loco)

f

Sus. Cym

mf cresc.

218

K

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. *ff*
 Eng. Hn. *f* *ff*
 Eb Cl. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 Bs. Cl. *fp* *ff* *sfz*
 Bsn. 1 *fp* *ff* *sfz*
 Bsn. 2 *fp* *ff* *sfz*
 C. Bsn. *fp* *ff* *sfz*
 A. Sx. 1 *fp* *ff* *sfz*
 A. Sx. 2 *fp* *ff* *sfz*
 T. Sx. *fp* *ff* *sfz*
 B. Sx. *fp* *ff* *sfz*
 Horn 1 *f* *fp* *ff*
 Horn 2 *f* *fp* *ff*
 Horn 3 *f* *fp* *ff*
 Horn 4 *f* *fp* *ff*
 Tpt. 1 *fp* *ff*
 Tpt. 2 *fp* *ff*
 Tpt. 3 *fp* *ff*
 Tpt. 4 *fp* *ff*
 Tbn. 1 *fp* *ff* *sfz*
 Tbn. 2 *fp* *ff* *sfz*
 Tbn. 3 *fp* *ff* *sfz*
 B. Tbn. *fp* *ff* *sfz*
 Euph. *fp*
 Tba. *fp* *ff* *sfz*
 Timp. *fp* *ff*
 1 *f* *choke*
 2 *ff*
 Perc. *Tom-Toms* *ff*
 4 *Chimes* *ff*
 5 *mute* *ff*
 Pno. *ff* *loca* *ff* *throughout*

This page of a musical score, page 56 of 223, features a variety of instruments. The woodwinds section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-4, Trombones 1-3, Baritone Trombone, Euphonium, and Tuba. The strings section includes Saxophones (Alto, Tenor, Baritone), Horns, and Timpani. The percussion section includes Bass Drum (B.D.), Tom-Toms, Chimes, and Glockenspiel. The Piano part is at the bottom of the page. The score is written in a key signature of two flats and a common time signature. The music is characterized by a dense texture with many notes, often beamed together in eighth or sixteenth notes. Dynamics such as *ff* (fortissimo) and *sfz* (sforzando) are used throughout. The page is numbered 56 in the top left corner and 223 in the top center.

This page of a musical score is for a symphony orchestra. It contains the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Saxophone 1, Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba.
- Brass:** Horns, Trumpets, Trombones, Baritone Trombone, Euphonium, Tuba.
- Percussion:** Timpani (1, 2, 3, 4, 5), Suspended Cymbal, Choke, Whip, Mute.
- Piano:** Pno.

The score is divided into three measures with time signatures 3/8, 4/4, and 6/8. Dynamics include *ff*, *mf*, and *mute*. There is a piano part at the bottom with a star symbol.

231

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Whip

B.D.

Tom-Toms

Perc.

1

2

3

4

5

Pno.

235 **12** poco rit. ----- **4** a tempo

Picc. **12/8** *poco rit.* ----- **4/4** *a tempo*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. *ff*
 Eng. Hn. *ff*
 Eb Cl. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 Bs. Cl. *ff*
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 C. Bsn. *ff*
 A. Sx. 1 **12/8** ----- **4/4** *ff*
 A. Sx. 2 *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 Horn 1 *slow rip*
 Horn 2 *slow rip*
 Horn 3 *slow rip*
 Horn 4 *rip*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Tpt. 4 **12/8** ----- **4/4** *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Tba. *ff*
 Timp. *ff*
 Perc. 1 Tam-Tam (choke after each attack)
 Perc. 2 (choke with ensemble breath)
 Perc. 3 C. Cym.
 Perc. 4 Chimes *ff* let ring
 Perc. 5 Glock. *f* let all ring
 Pno.

