

# SOMEONE TO WATCH OVER ME

George Gershwin  
Arranged by Justin Freer (BMI)

**Ballad**      **molto rit.**      **A Tempo**      **rit.**      **A Tempo (a bit slower)**      **poco rit.**      **A tempo**

to flugelhorn      to flugelhorn      to flugelhorn      to flugelhorn      (flghrn.)      (flghrn.)

Trumpet in B $\flat$  1      *mf*      *ff*      *mp*

Trumpet in B $\flat$  2      *mf*      *ff*      *mp*

Trumpet in B $\flat$  3      *mf*      *ff*      *mp*

Trumpet in B $\flat$  4      *mf*      *ff*      *mp*

Horn in F 1      *mf*      *fp*      *mf*

Horn in F 2      *mf*      *fp*      *mf*

Horn in F 3      *mf*      *fp*      *mf*

Horn in F 4      *mf*      *fp*      *mf*

Tenor Trombone 1      *mf*      *fp*      *mf*      *mp*

Tenor Trombone 2      *mf*      *fp*      *mp*

Tenor Trombone 3      *mf*      *fp*      *mp*

Bass Trombone      *mf*      *fp*      *sfz*      *mp*

Euphonium      *mf*      *f*      *fp*      *sfz*      *mp*

Tuba      *mf*      *f*      *fp*      *sfz*      *mp*

10

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.

Key features of the score include:

- Measures 10-17:** The trumpets and horns play a melodic line consisting of eighth-note triplets. The tubas and euphoniums play a rhythmic accompaniment of eighth notes, also featuring triplets.
- Dynamic Markings:** The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *fp* (fortissimo), and *f* (forte).
- Articulation:** Accents and slurs are used to shape the melodic lines.
- Rehearsal Mark:** A rehearsal mark is present at the beginning of measure 10.

A

With Movement

20

to trumpet

harmon no stem

mute out

open

*mf*

*f*

to trumpet

harmon no stem

mute out

open

*mf*

*f*

to trumpet

harmon no stem

*mf*

to trumpet

harmon no stem

*mf*

Hn. 1

*mf*

*mp*

*ff*

Hn. 2

*mf*

*mp*

*ff*

Hn. 3

*mf*

*mp*

*ff*

Hn. 4

*mf*

*mp*

*ff*

Tbn. 1

*f*

Tbn. 2

*f*

Tbn. 3

*f*

B. Tbn.

*mf*

*f*

Euph.

*mf*

Tba.

*f*



41

Trumpet 1: Rests throughout the passage.

Trumpet 2: Starts with a rest, then plays a melodic line with triplets and slurs. Dynamic markings include *mf* and *open*.

Trumpet 3: Plays a melodic line with triplets and slurs. Dynamic marking is *mp*.

Trumpet 4: Rests throughout the passage.

Horn 1: Plays a melodic line with triplets and slurs. Dynamic markings include *mp* and *mp*.

Horn 2: Plays a melodic line with triplets and slurs. Dynamic marking is *mp*.

Horn 3: Plays a melodic line with triplets and slurs. Dynamic marking is *mp*.

Horn 4: Plays a melodic line with triplets and slurs. Dynamic marking is *mp*.

Trombone 1: Plays a melodic line with triplets and slurs. Dynamic markings include *mp* and *f*.

Trombone 2: Plays a melodic line with triplets and slurs. Dynamic markings include *mp* and *f*.

Trombone 3: Plays a melodic line with triplets and slurs. Dynamic markings include *mp* and *f*.

Baritone Trombone: Rests throughout the passage.

Euphonium: Rests throughout the passage.

Tuba: Plays a melodic line with triplets and slurs. Dynamic marking is *f*.

C

51

Faster

harmon no stem

open

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tba. parts. The score includes dynamic markings (mf, fp, mp, sim.), articulation (accents), and performance instructions (harmon no stem, open). The Tpt. 1-4 parts feature melodic lines with triplets and accents, while the Hn. 1-4 parts play a rhythmic accompaniment. The Tbn. 1-3 parts play a melodic line with triplets, and the B. Tbn., Euph., and Tba. parts play a simple harmonic accompaniment. The score is divided into measures by vertical bar lines, and the dynamics and articulation markings are placed below the notes.

D

This musical score page, numbered 58, features a key signature of one sharp (F#) and a 3/4 time signature. It is divided into five measures. The instruments are arranged in the following order from top to bottom: Trumpets 1-4 (Tpt. 1-4), Horns 1-4 (Hn. 1-4), Trombones 1-3 (Tbn. 1-3), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).

**Measures 58-62:**

- Measures 58-59:** Trumpets 1-4 play a triplet of eighth notes (F#, G#, A) with a forte (*f*) dynamic. Horns 1-4 play a half note (F#) with a fortissimo (*fp*) dynamic. Trombones 1-3 and Baritone play a half note (F#) with a fortissimo (*fp*) dynamic. Euphonium and Tuba play a half note (F#) with a fortissimo (*fp*) dynamic.
- Measure 60:** Trumpets 1-4 play a half note (F#) with a forte (*f*) dynamic. Horns 1-4 play a half note (F#) with a fortissimo (*fp*) dynamic. Trombones 1-3 and Baritone play a half note (F#) with a fortissimo (*fp*) dynamic. Euphonium and Tuba play a half note (F#) with a fortissimo (*fp*) dynamic.
- Measure 61:** A dynamic shift occurs. Trumpets 1-4 play a half note (F#) with a fortissimo piano (*fmp*) dynamic. Horns 1-4 play a half note (F#) with a forte (*f*) dynamic. Trombones 1-3 and Baritone play a half note (F#) with a forte (*f*) dynamic. Euphonium and Tuba play a half note (F#) with a forte (*f*) dynamic.
- Measure 62:** A dynamic shift occurs. Trumpets 1-4 play a half note (F#) with a mezzo-forte (*mf*) dynamic. Horns 1-4 play a half note (F#) with a forte (*f*) dynamic. Trombones 1-3 and Baritone play a half note (F#) with a mezzo-forte (*mf*) dynamic. Euphonium and Tuba play a half note (F#) with a mezzo-forte (*mf*) dynamic.

Throughout the score, various articulations and dynamics are used, including accents, slurs, and dynamic markings such as *f*, *fmp*, *mf*, and *fp*. Triplet markings are present in the trumpet and trombone parts.

65

The musical score is arranged in 12 staves, each representing a different instrument in the brass ensemble. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tba. The score begins at measure 65. The first four staves (Trumpets) play a melodic line with a triplet of eighth notes in the first measure of each staff. The Horns play a rhythmic pattern of eighth notes. The Trombones (1-3) play a complex rhythmic pattern with many sixteenth notes. The Baritone Trombone, Euphonium, and Tuba play a melodic line with a triplet of eighth notes in the first measure of each staff. The score includes various dynamic markings, including *fmp* (fortissimo piano) and *f* (fortissimo). There are also slurs and accents throughout the score.



71

Tpt. 1 *sub. mp* *ff*

Tpt. 2 *sub. mp* *ff*

Tpt. 3 *sub. mp* *ff*

Tpt. 4 *sub. mp* *ff*

Hn. 1 *mf* *f* *ff* *fp* *ff*

Hn. 2 *mf* *f* *ff* *fp* *ff*

Hn. 3 *mf* *f* *ff* *fp* *ff*

Hn. 4 *mf* *f* *ff* *fp* *ff*

Tbn. 1 *f* *fp* *ff*

Tbn. 2 *f* *fp* *ff*

Tbn. 3 *f* *fp* *ff*

B. Tbn. *sfz* *fp* *ff*

Euph. *f* *fp* *ff*

Tba. *sfz* *fp* *ff*

3 6